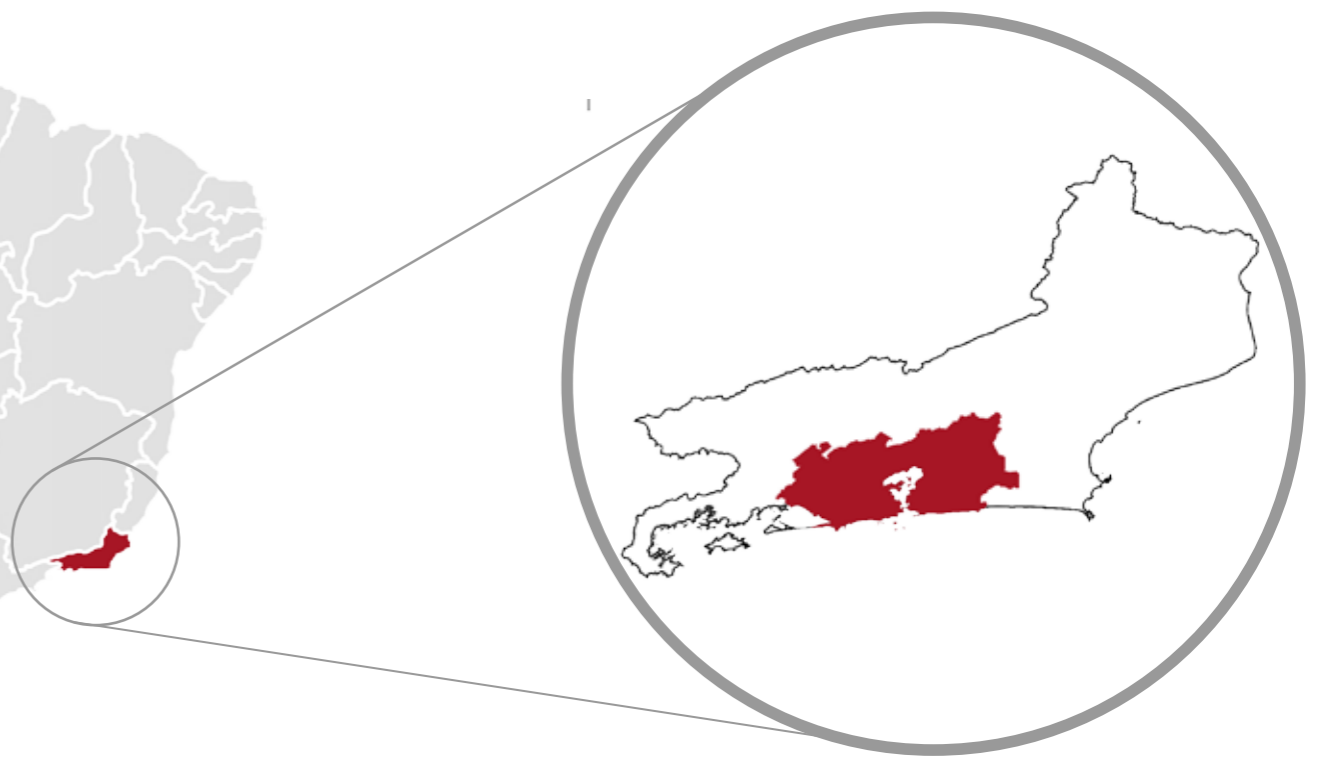




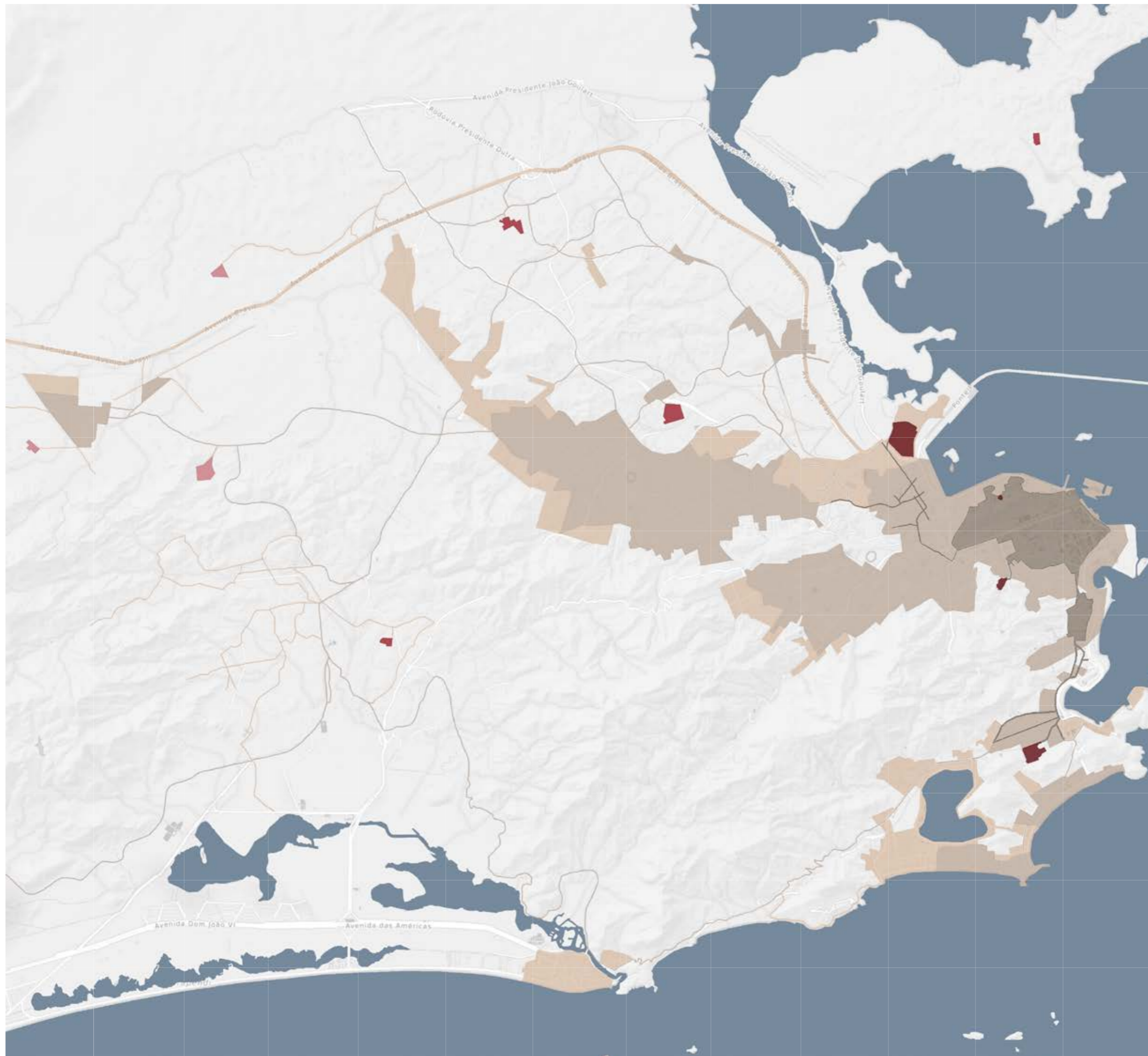
ESPAÇO MORTO

UM OLHAR SOBRE A RELAÇÃO DOS CEMITÉRIOS
URBANOS COM A CIIDADE CONTEMPORÂNEA

ENTRE O SAGRADO
E O PROFANO

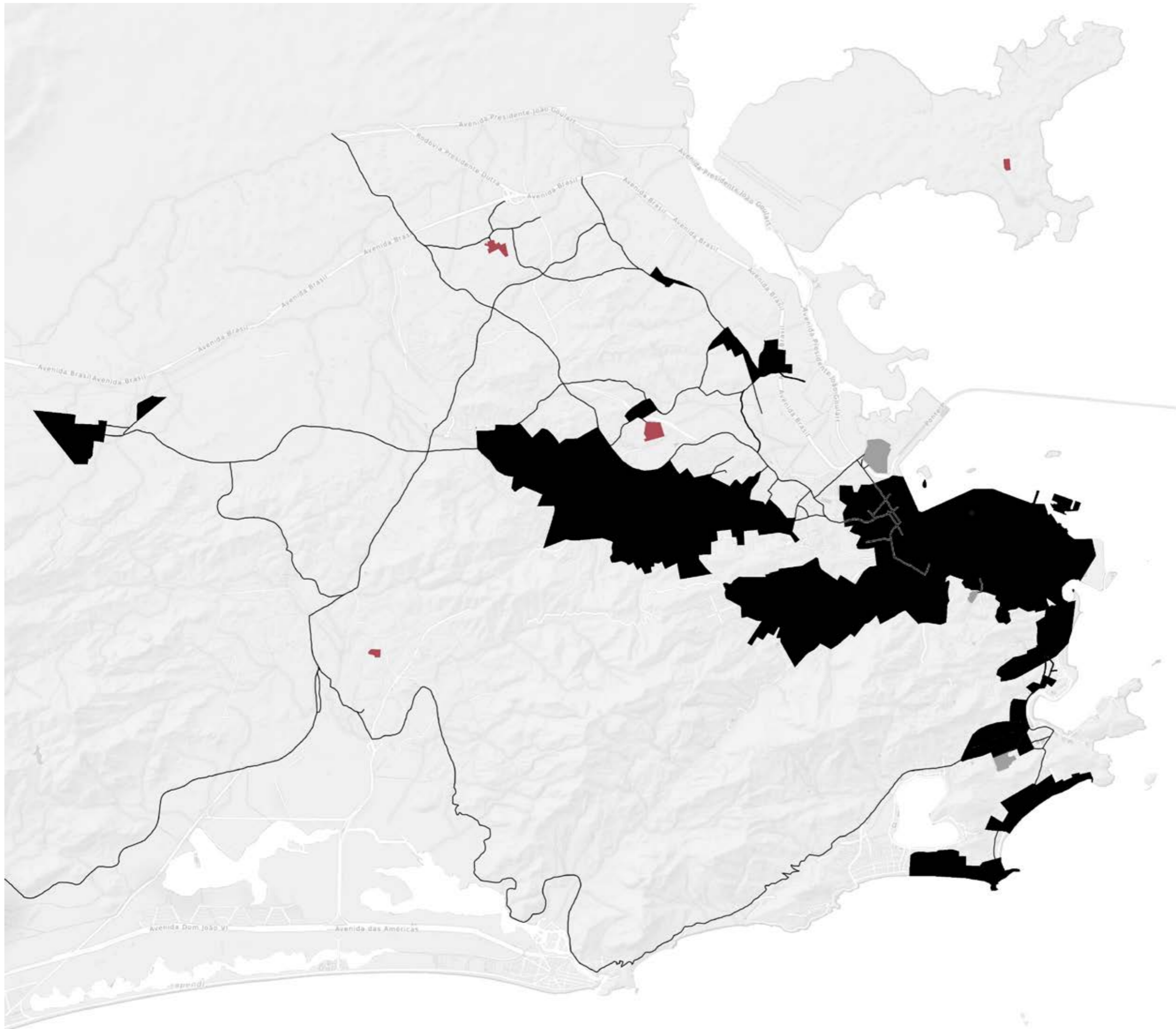


O CEMITÉRIO E A CIDADE





1850-1870



1900-1920



1950-1970

CEMITÉRIOS
DA CIDADE DO
RIO DE JA-
NEIRO



CAJU



SÃO JOÃO BATISTA



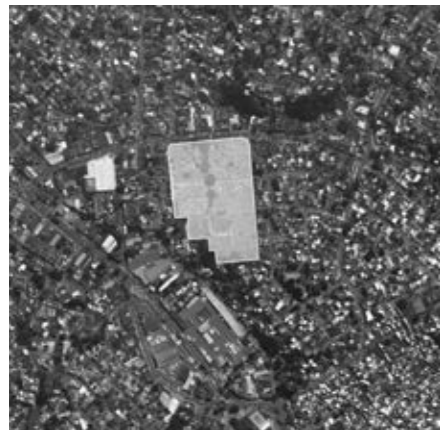
RICARDO DE ALBUQUERQUE



JARDIM SULACAP



PECHINCHA



CACUIA



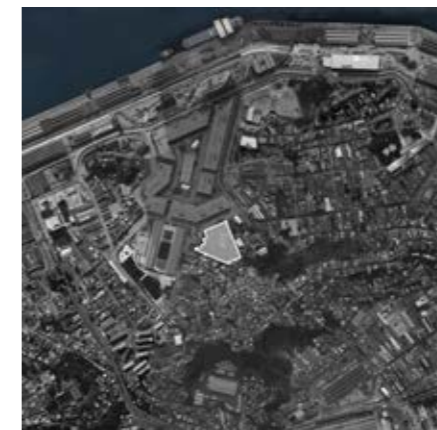
REALENGO MURUNDU



IRAJÁ



INHAÚMA

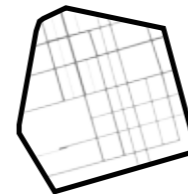
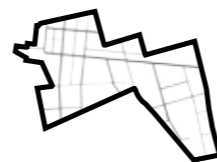
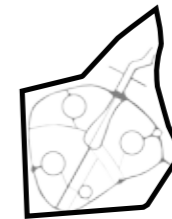
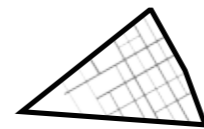
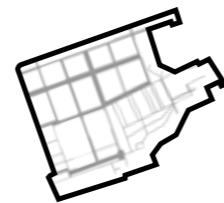
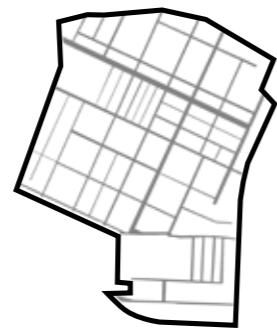


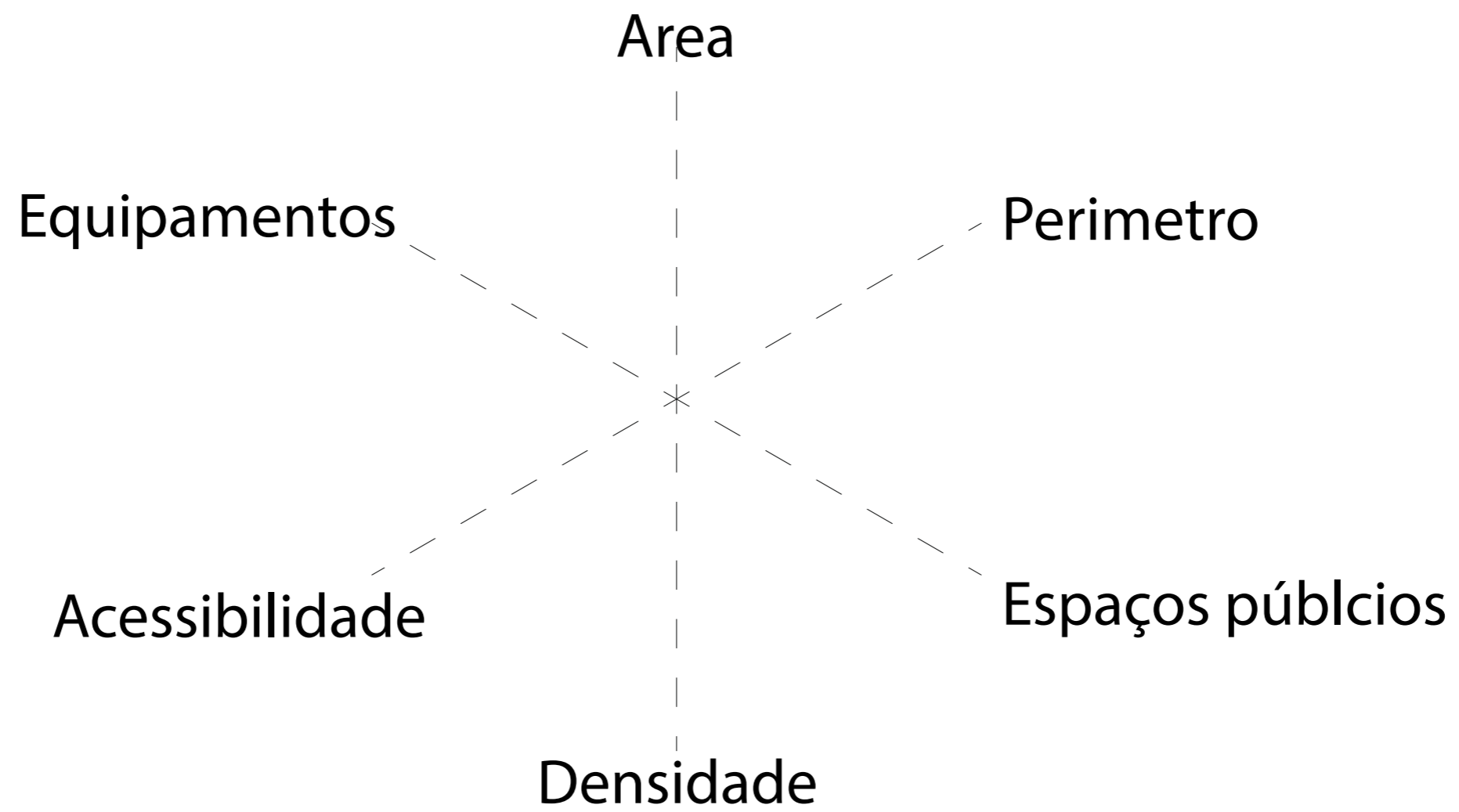
INGLESES



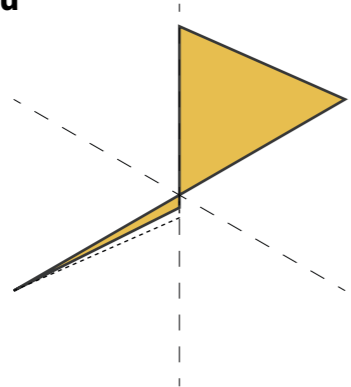
CATUMBI

CEMITÉRIOS E
SUAS
(DES)CONEXÕES

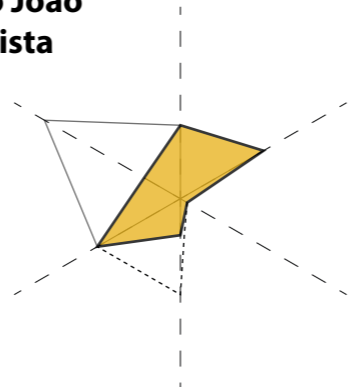




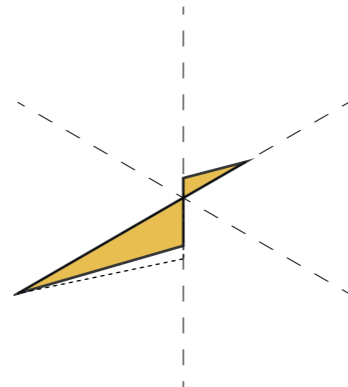
Caju



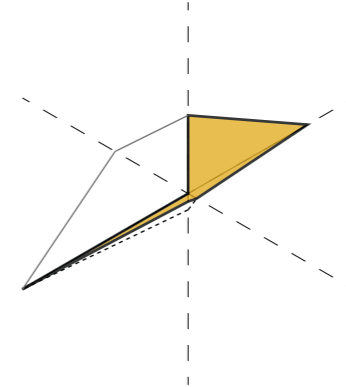
São João Batista



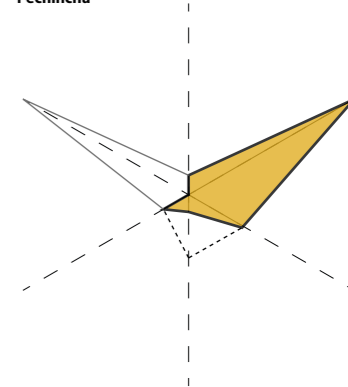
Riardo de Albuquerque



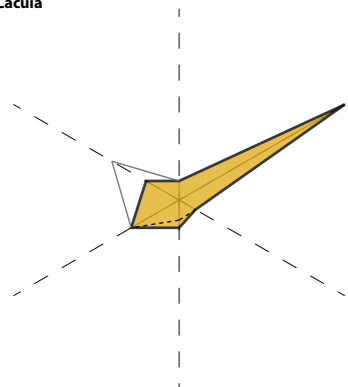
Jardim Sulacap



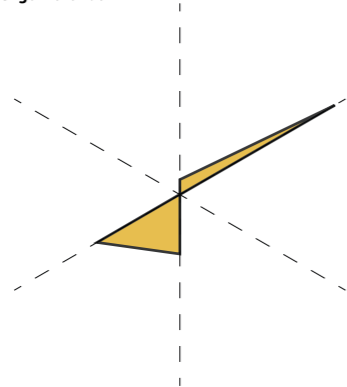
Pechincha



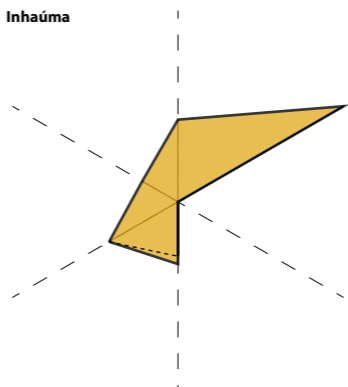
Cacuaia



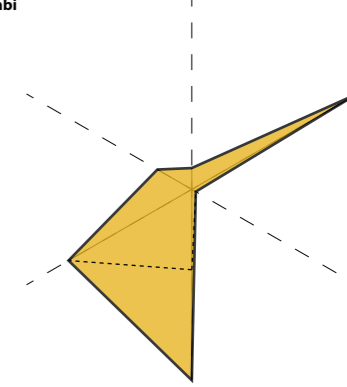
Realengo Murundu



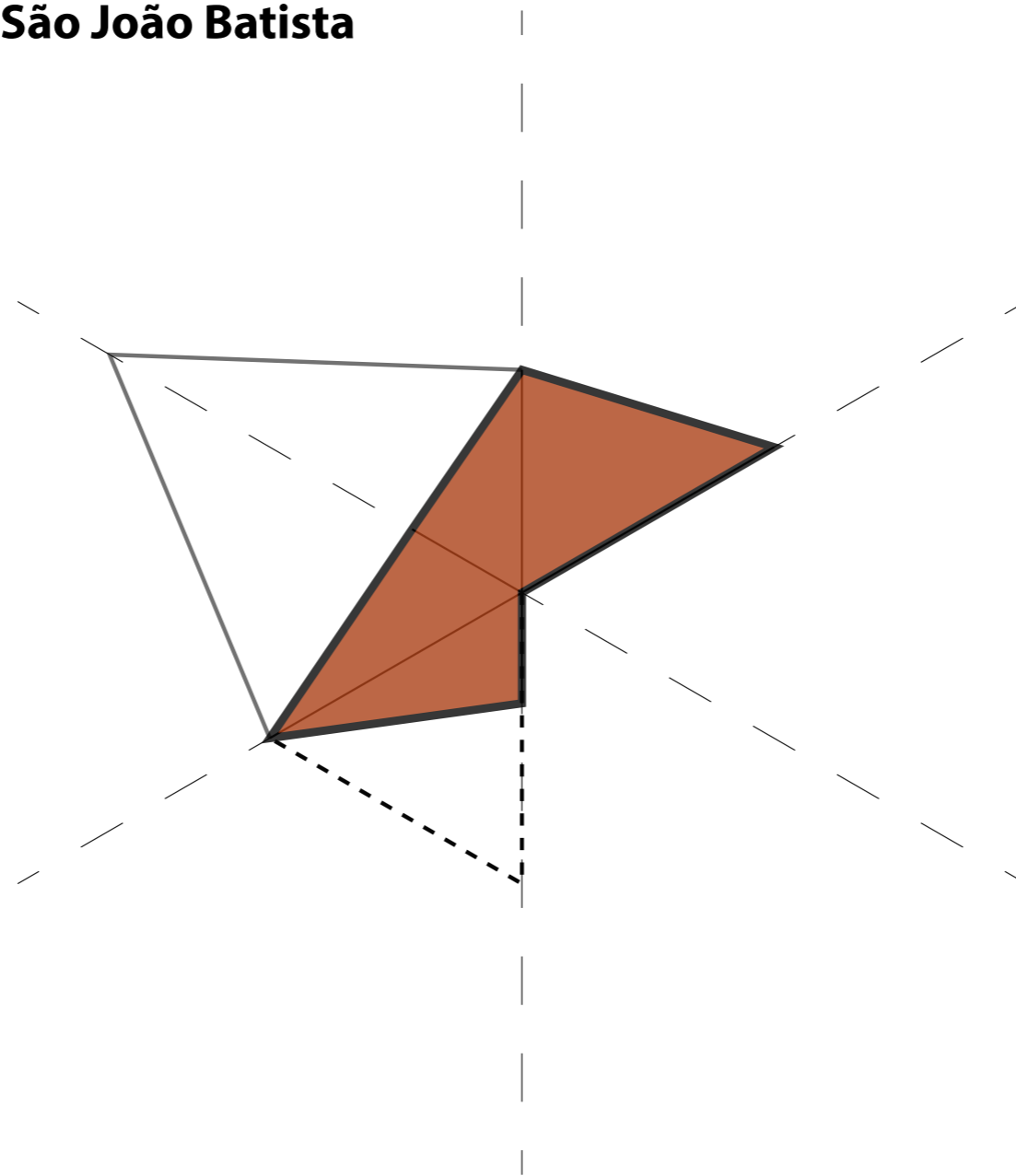
Inhaúma

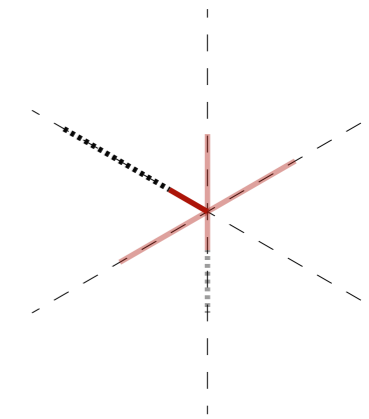
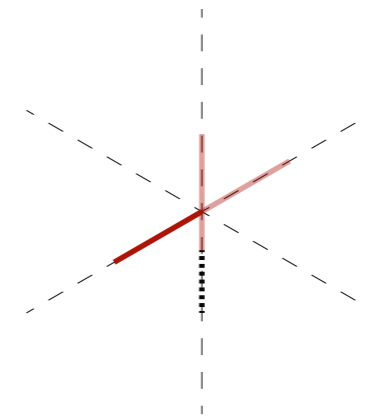
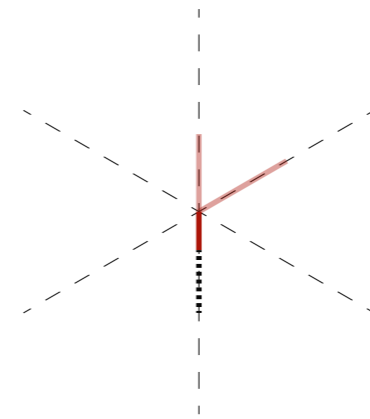
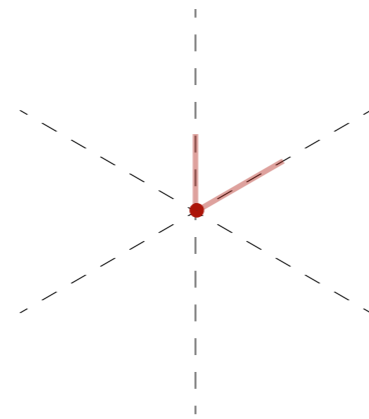
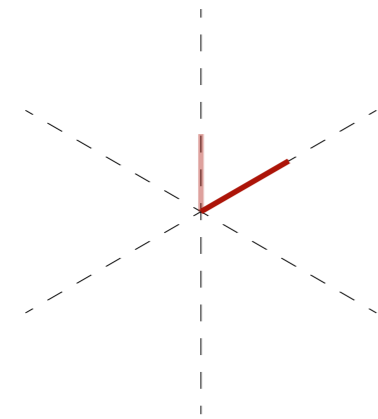
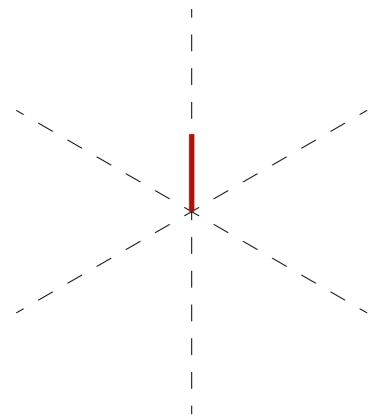


Catumbi



São João Batista





ÁREA



PERÍMETRO



ESPAÇOS PÚBLICOS



DENSIDADE

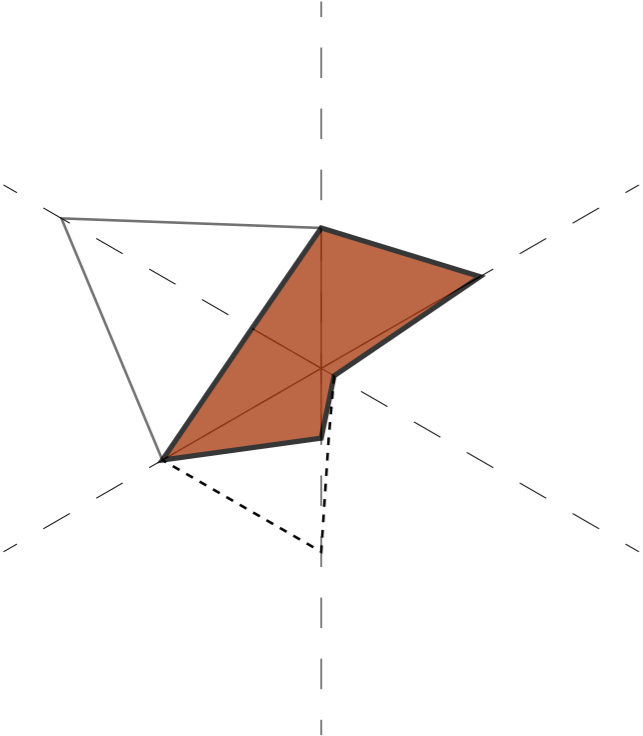


ACESSIBILIDADE

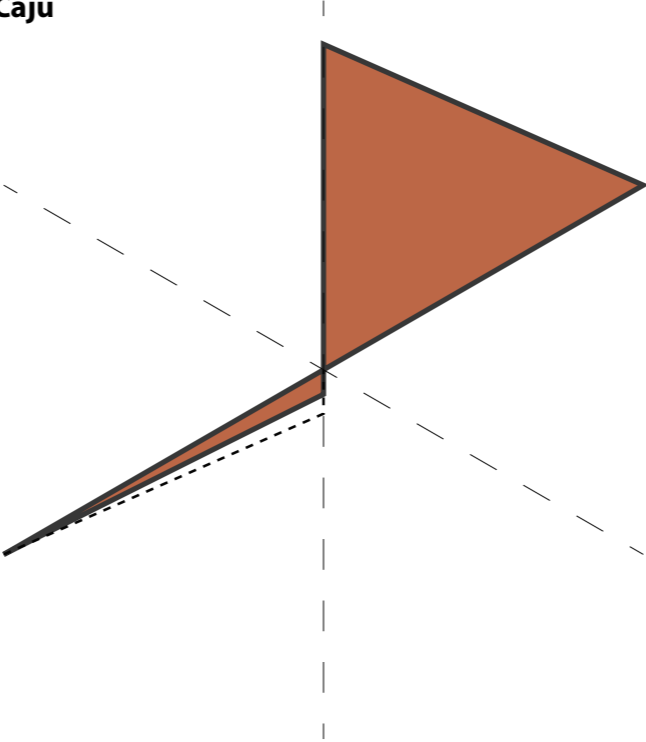


EQUIPAMENTOS

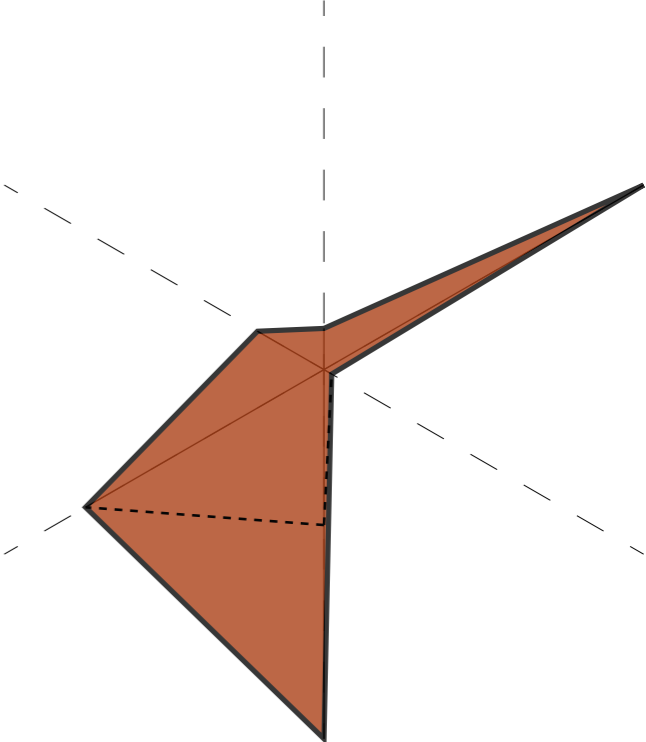
São João Batista



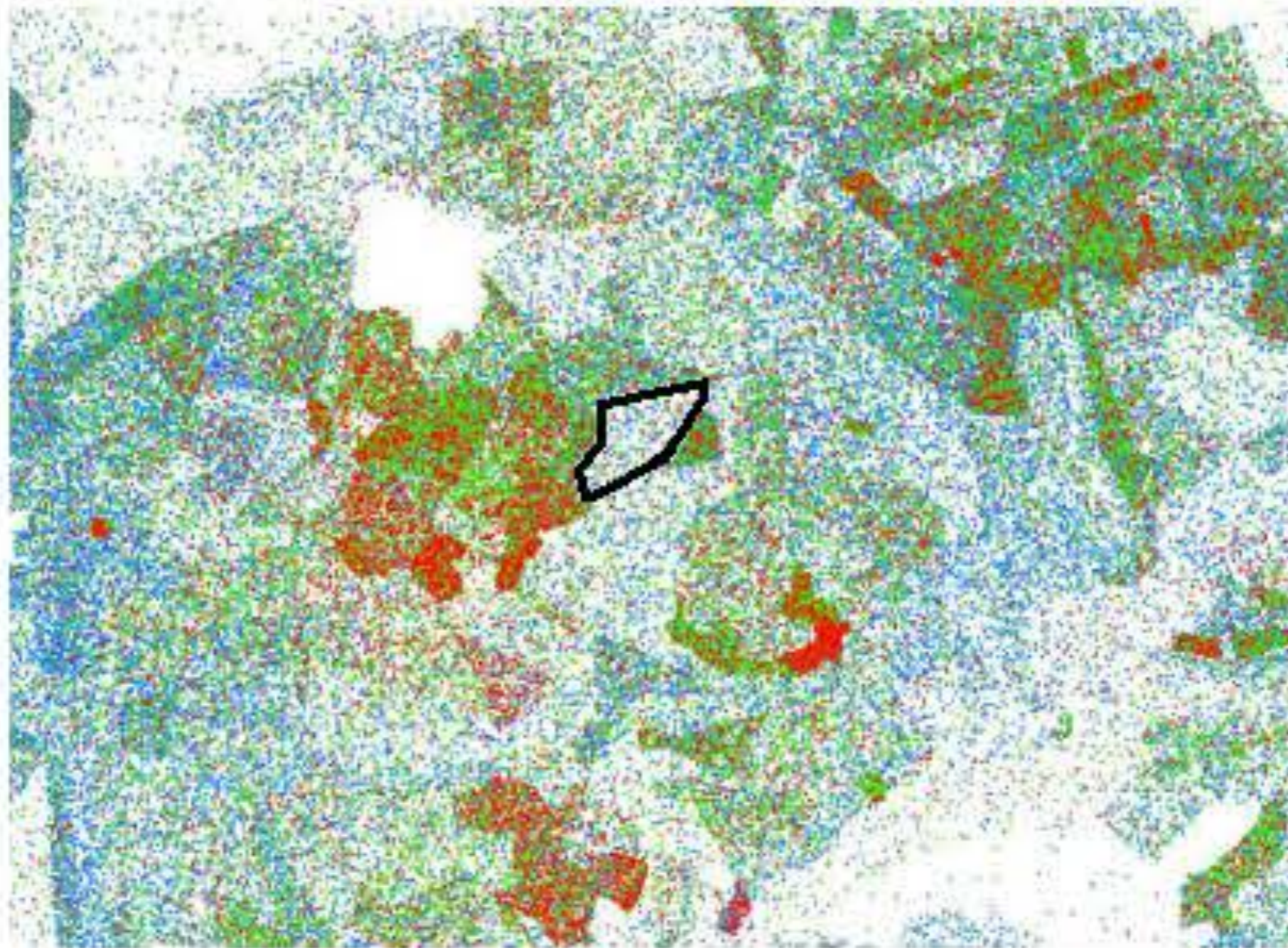
Caju



Catumbi





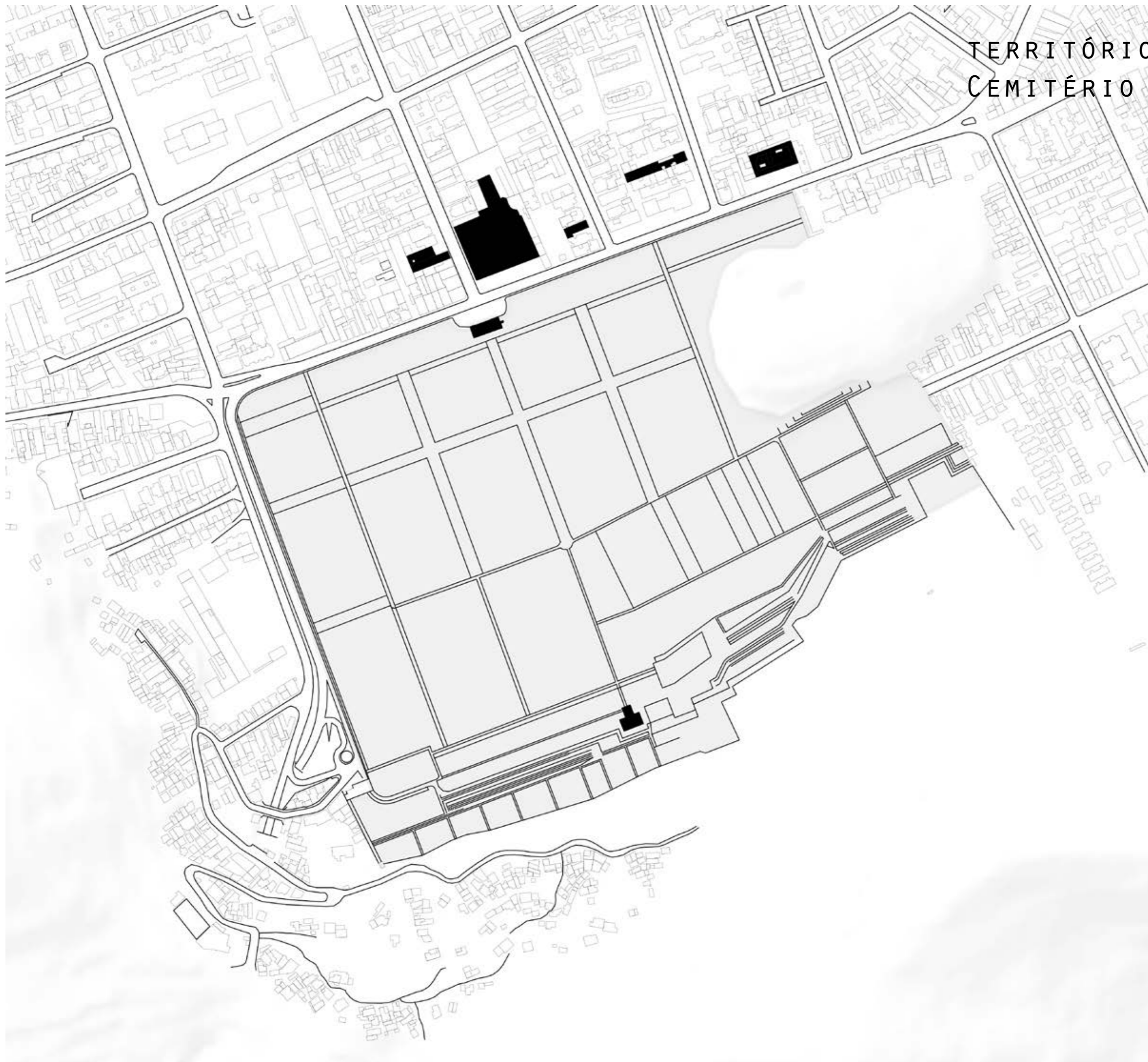


O CEMITÉRIO,
TEMPO FUTURO

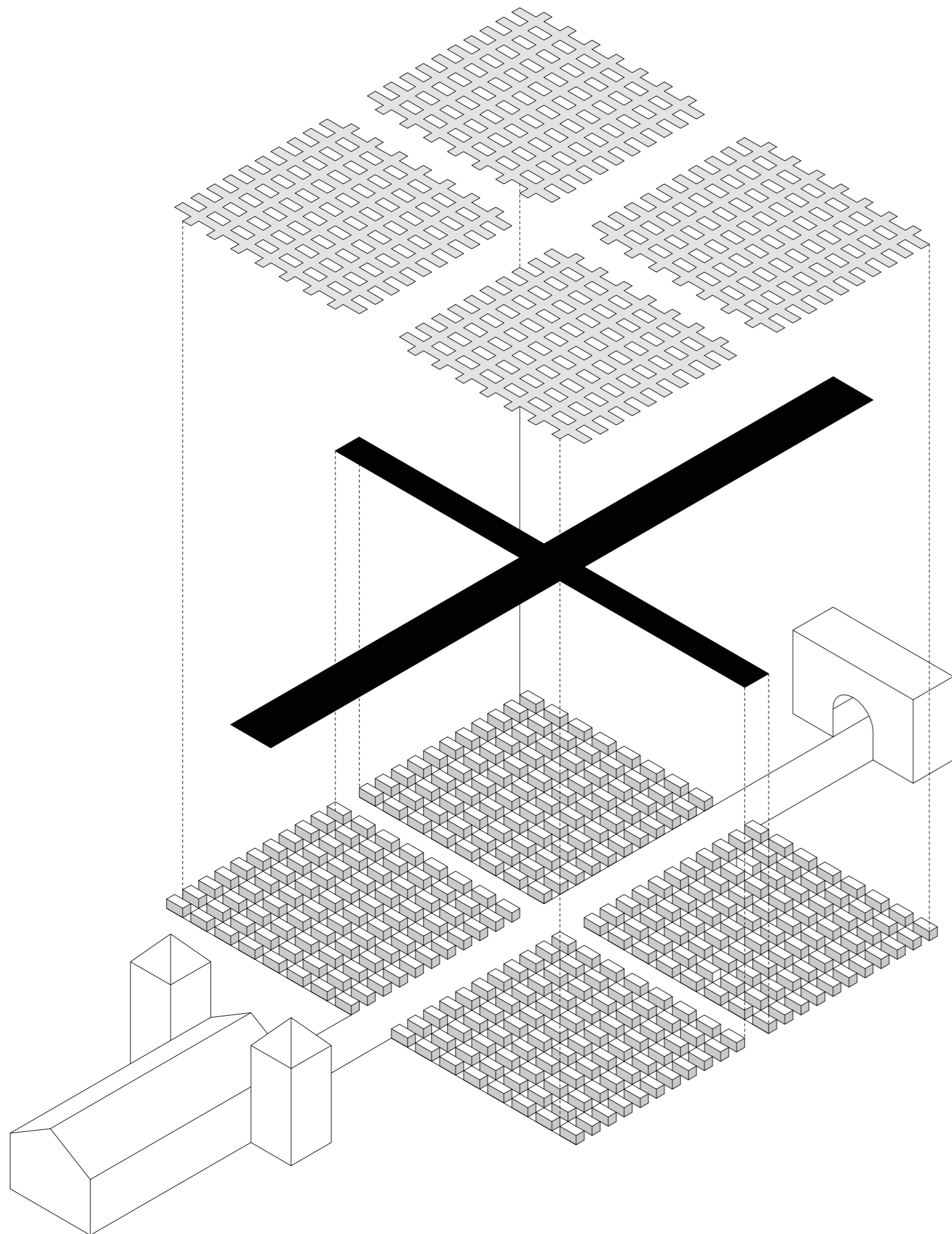
CEMITÉRIO COMO
ESPAÇO POLÍTICO

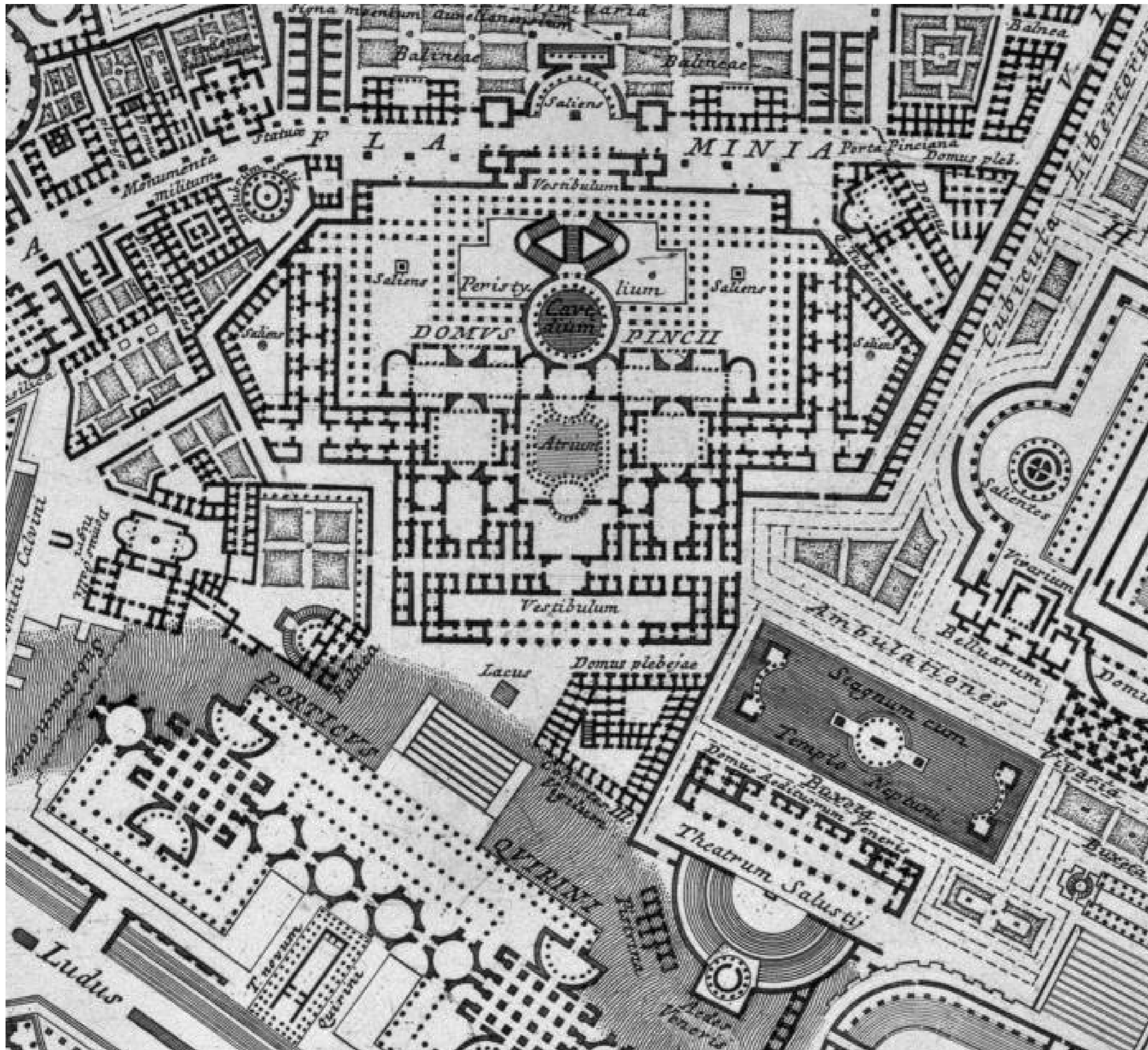


TERRITÓRIO 1
CEMITÉRIO SÃO JOÃO BATISTA

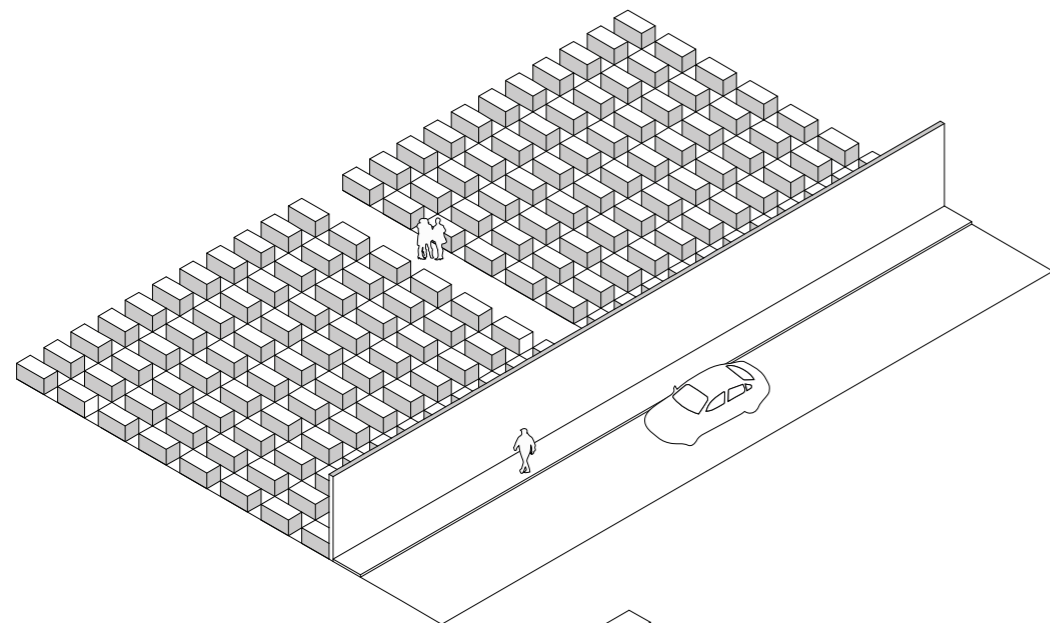


ESTRUTURA
MORFOLÓGICA

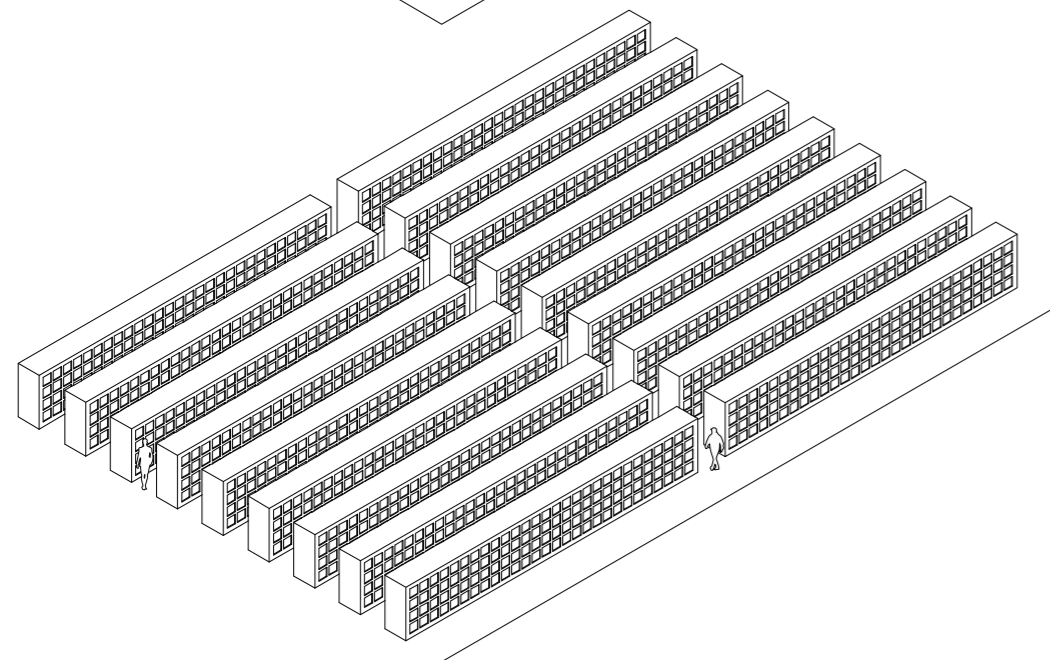




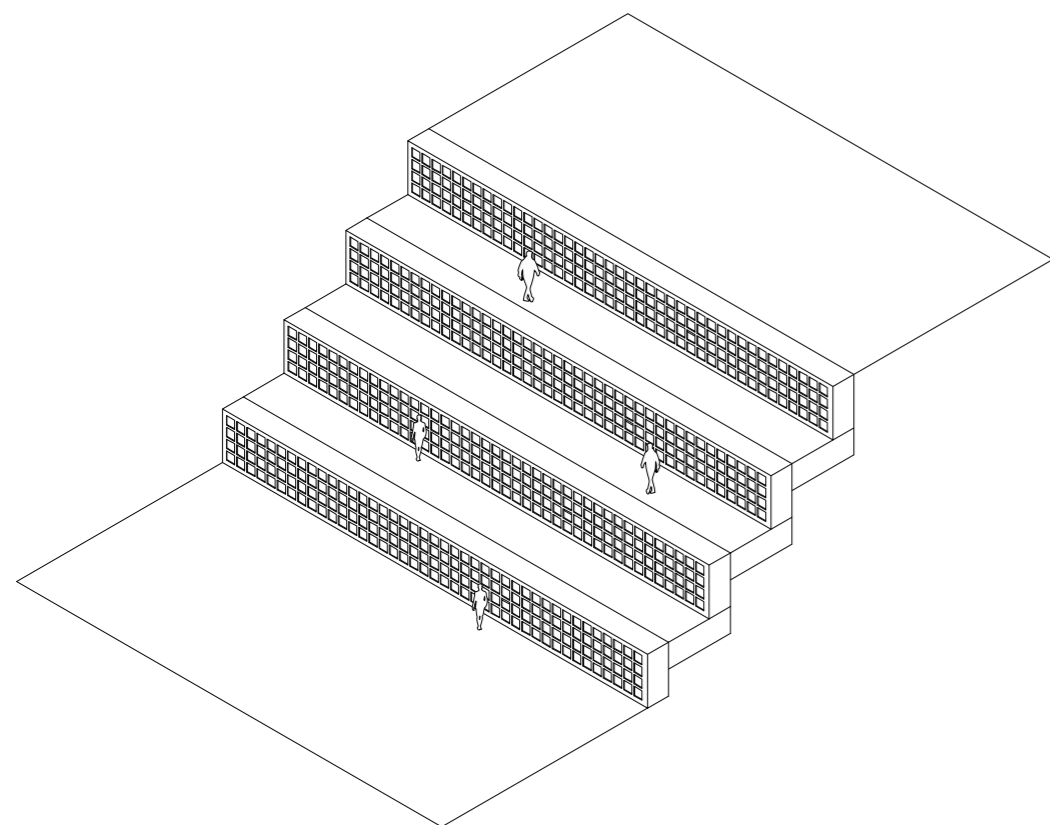
O MURO COMO
ELEMENTO
FUNDAMENTAL



O MURO E A
CIDADE



O MURO QUE
CONTÊM A MORTE



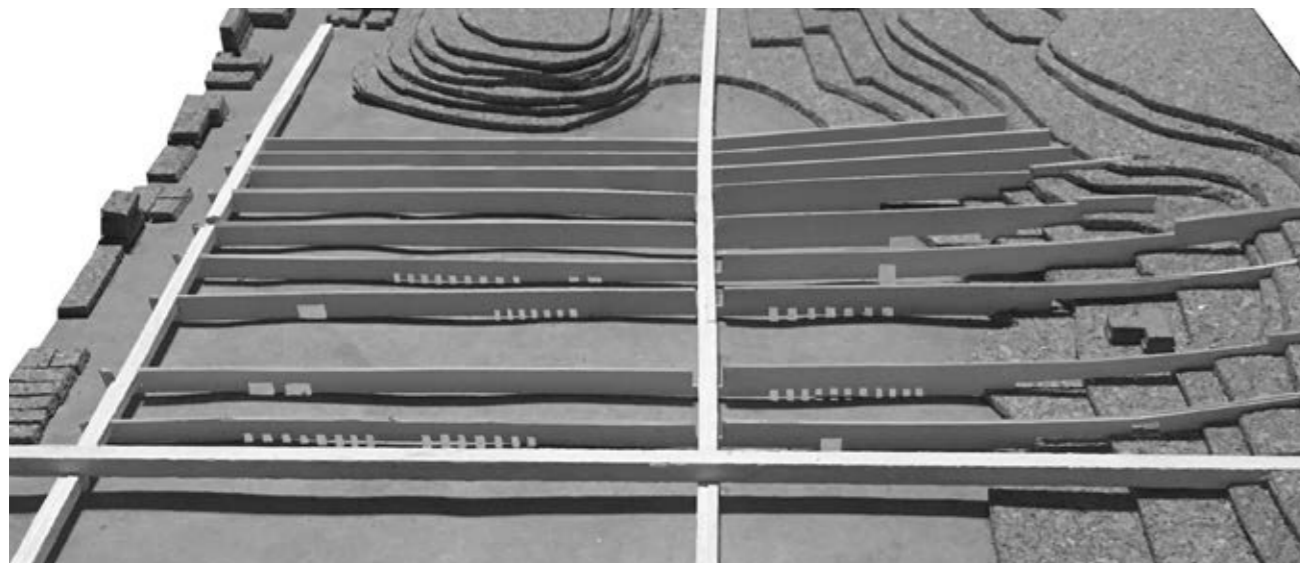
O MURO E A
MONTANHA

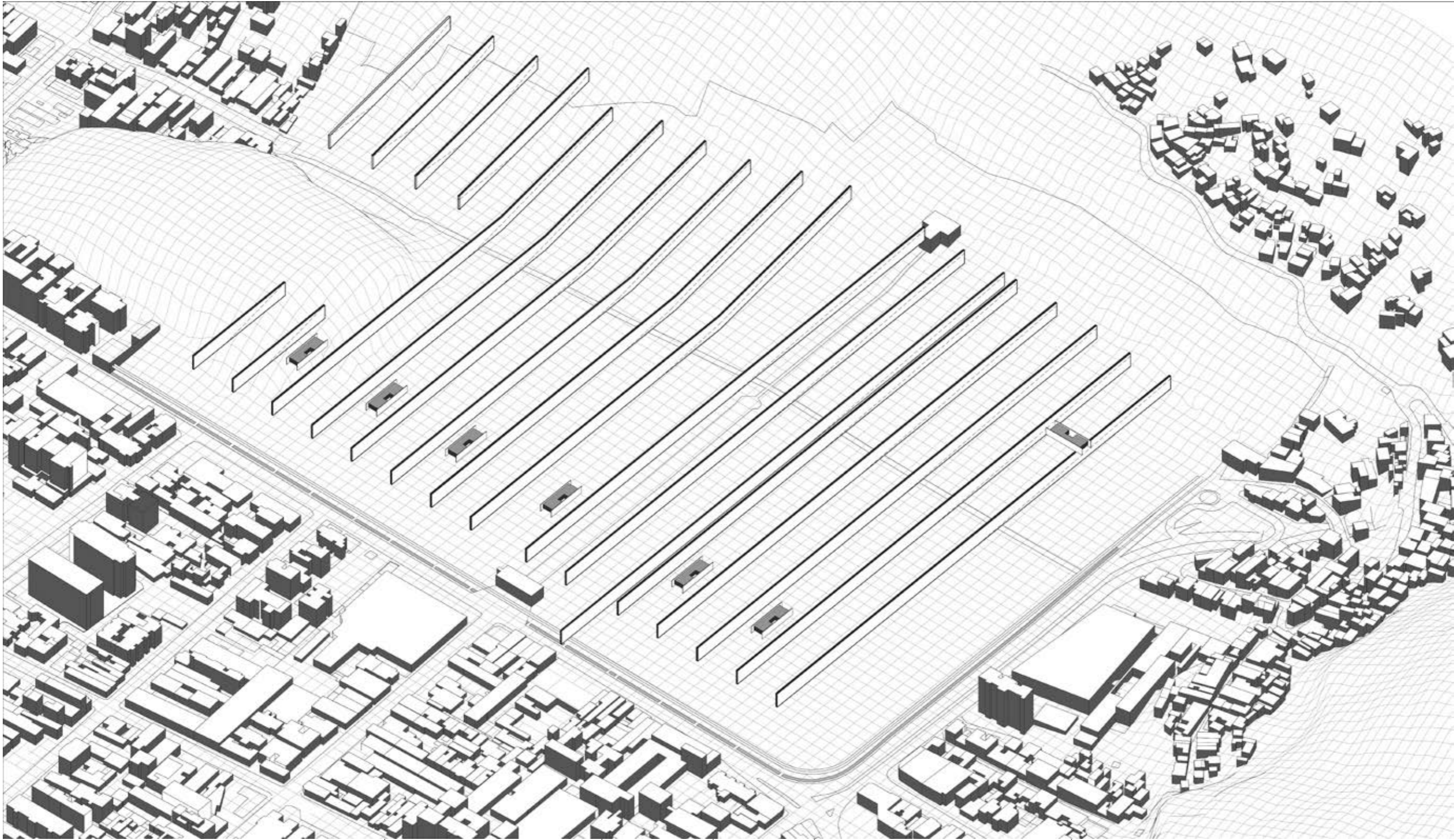
O MURO COMO
ELEMENTO
FUNDAMENTAL



MULTIPLICAÇÃO
DOS MUROS

MULTIPLICAÇÃO
DOS MUROS





CAPELAS

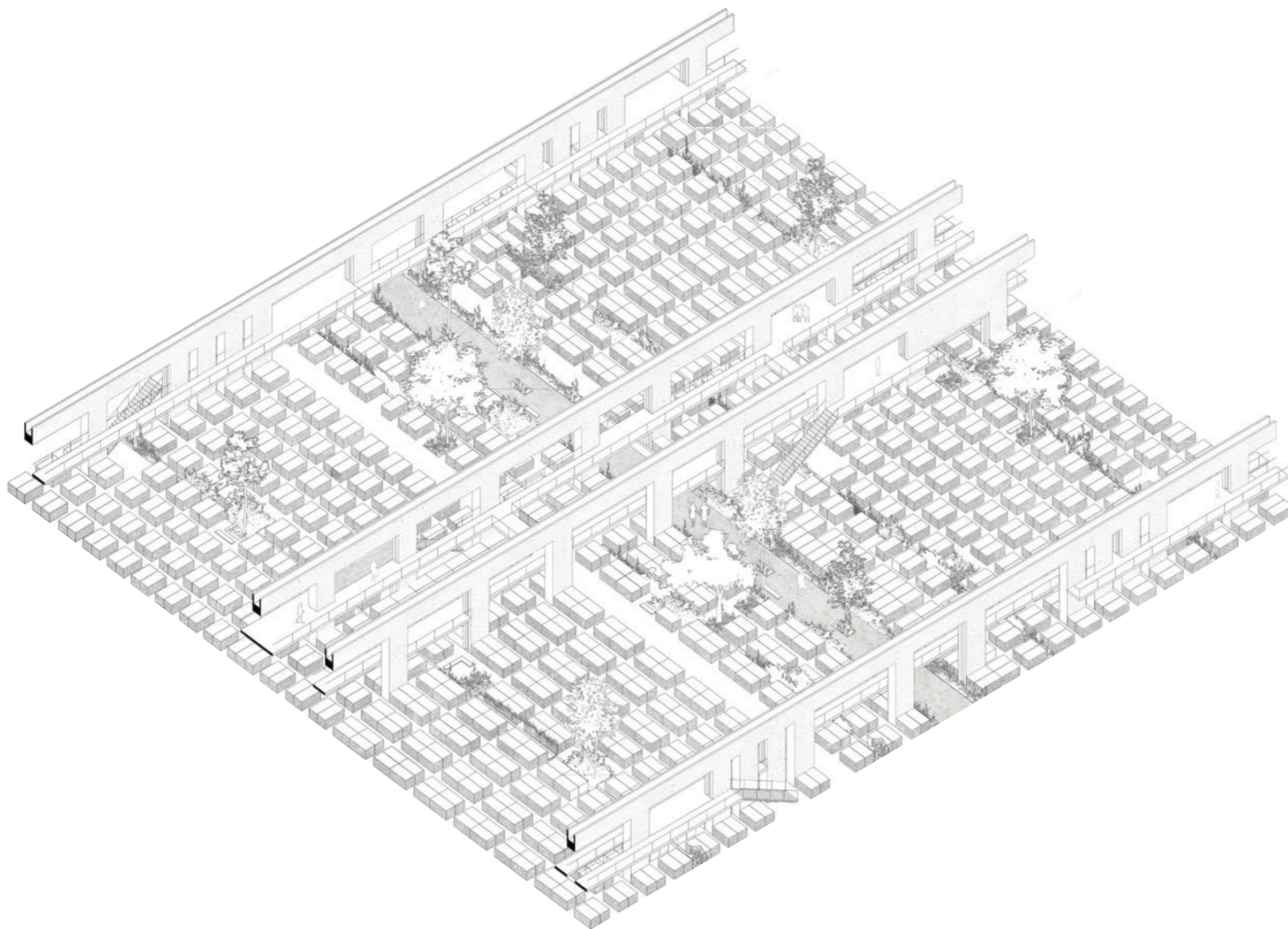
MURO AÉREO

BAREIRA VEGETAL

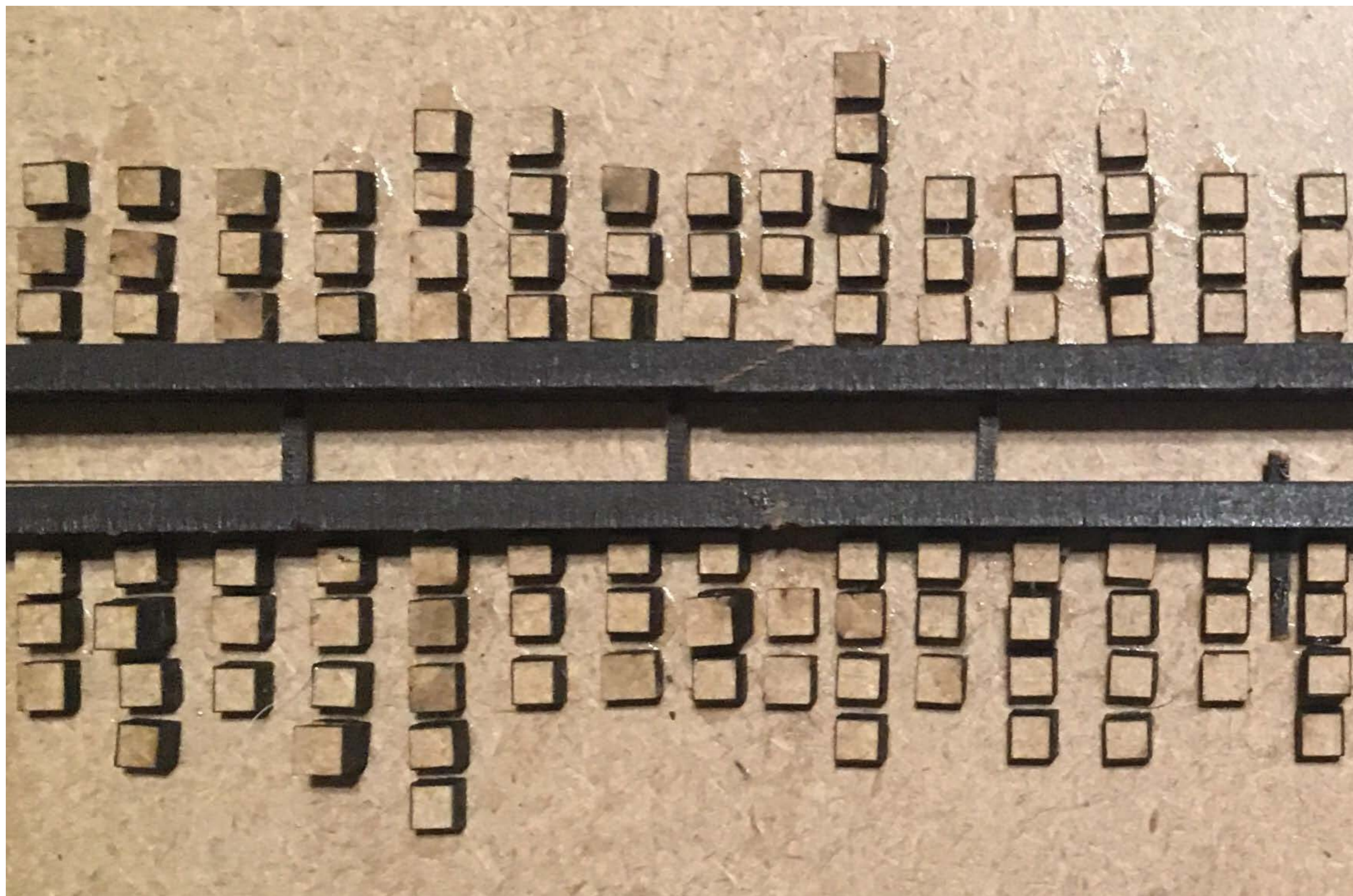
MUROS

ATRAVSSAMENTO

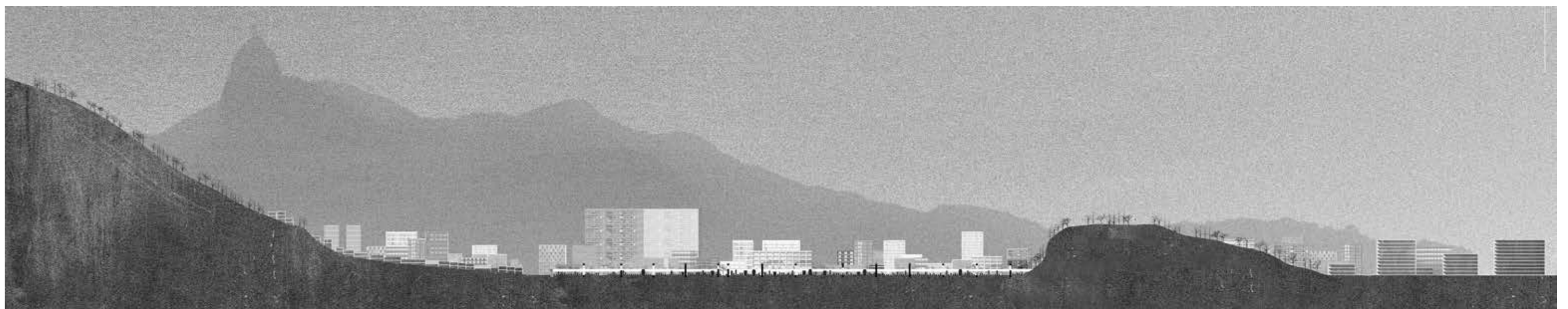
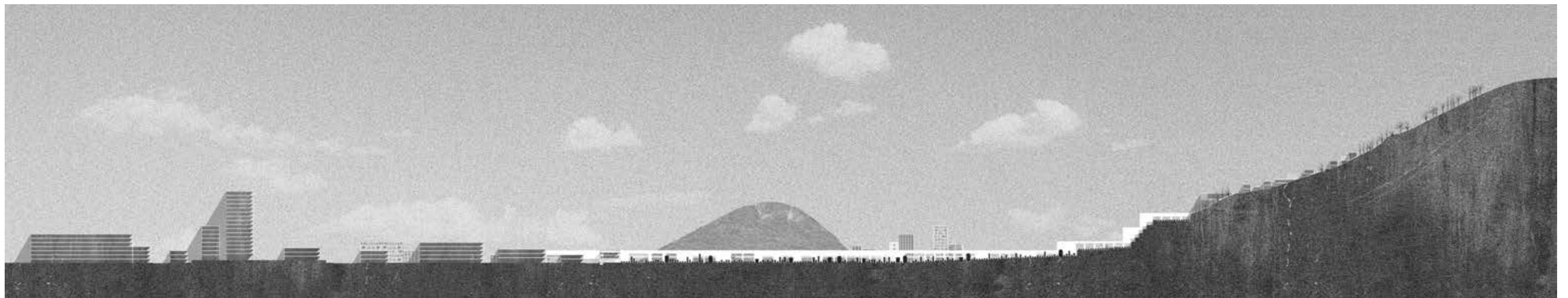
ENTRE O MAR DA
URBANIDADE



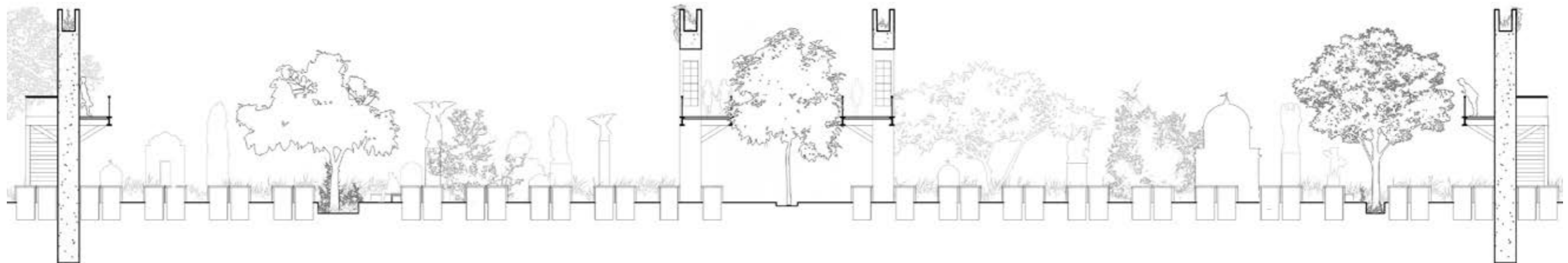
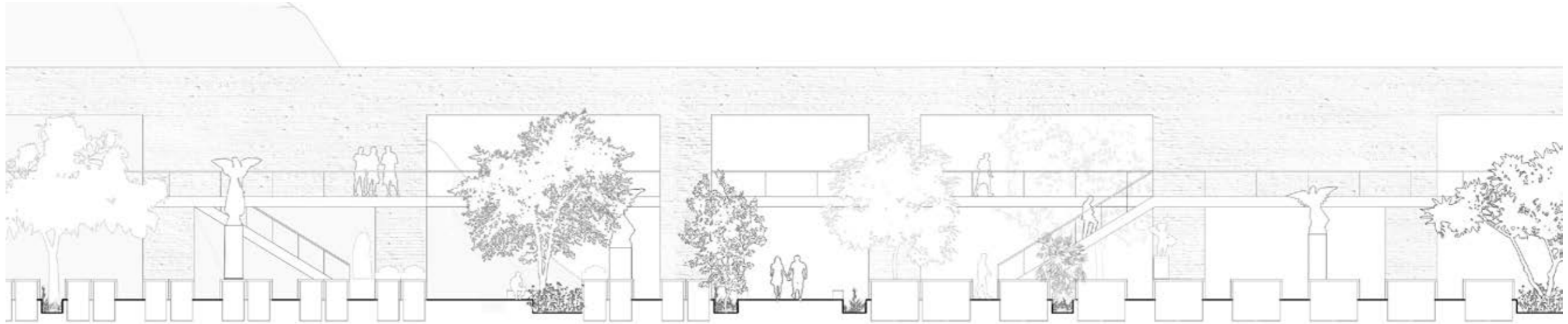
ENTRE O MAR DA
URBANIDADE



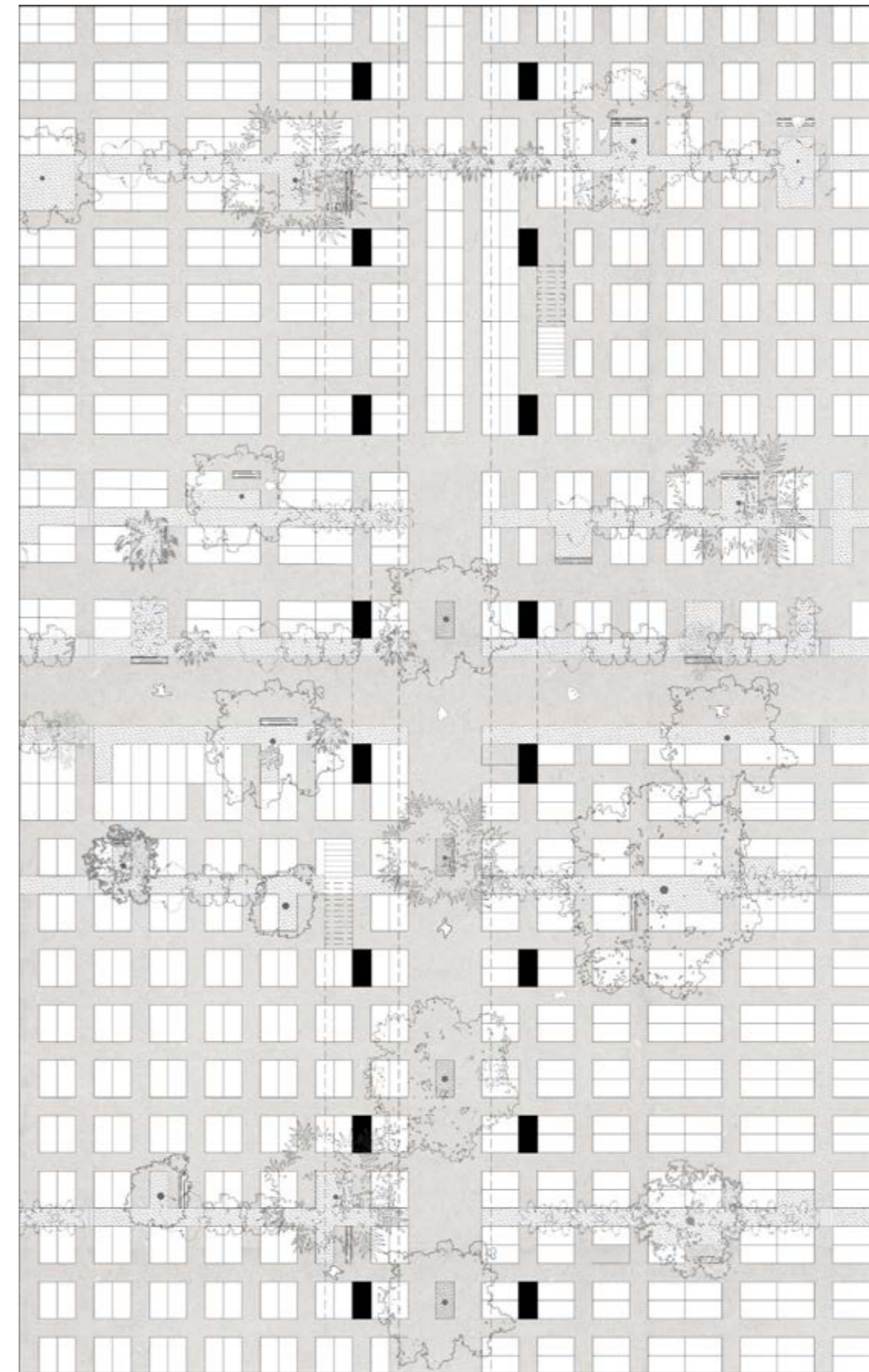
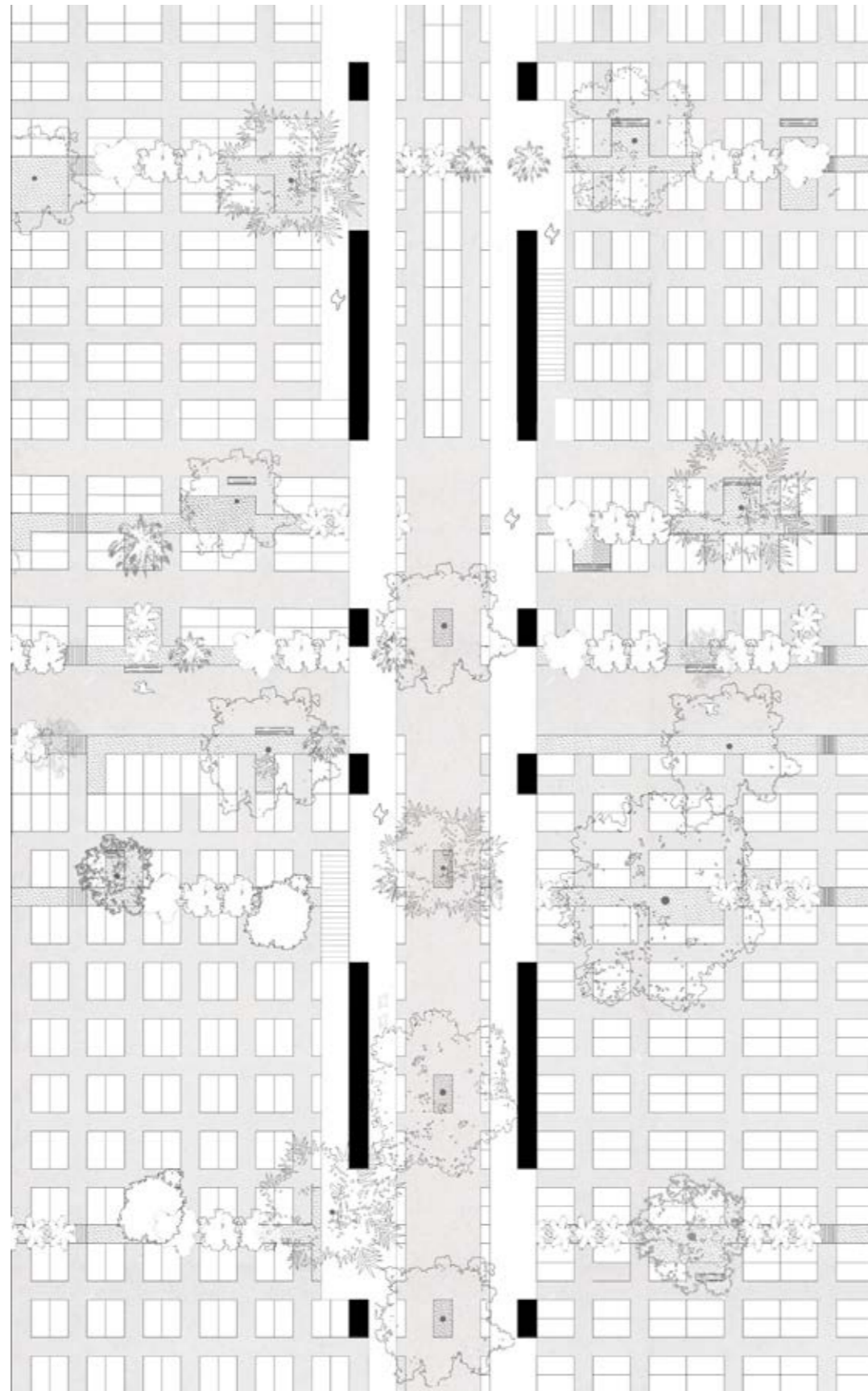
TRANSPONDO
TERRITÓRIOS



TRANSPONDO
TERRITÓRIOS

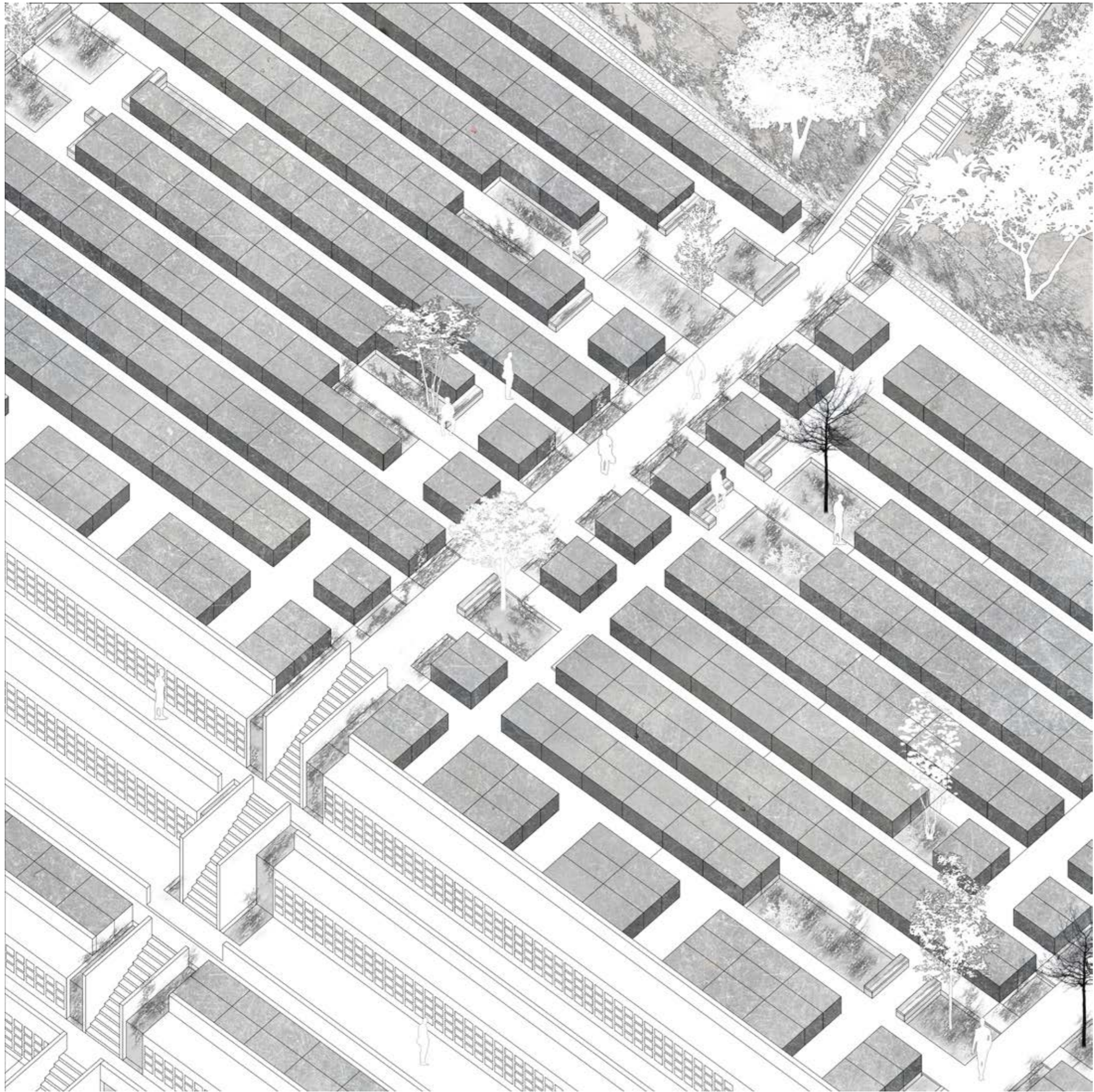


TRANSPONDO
TERRITÓRIOS

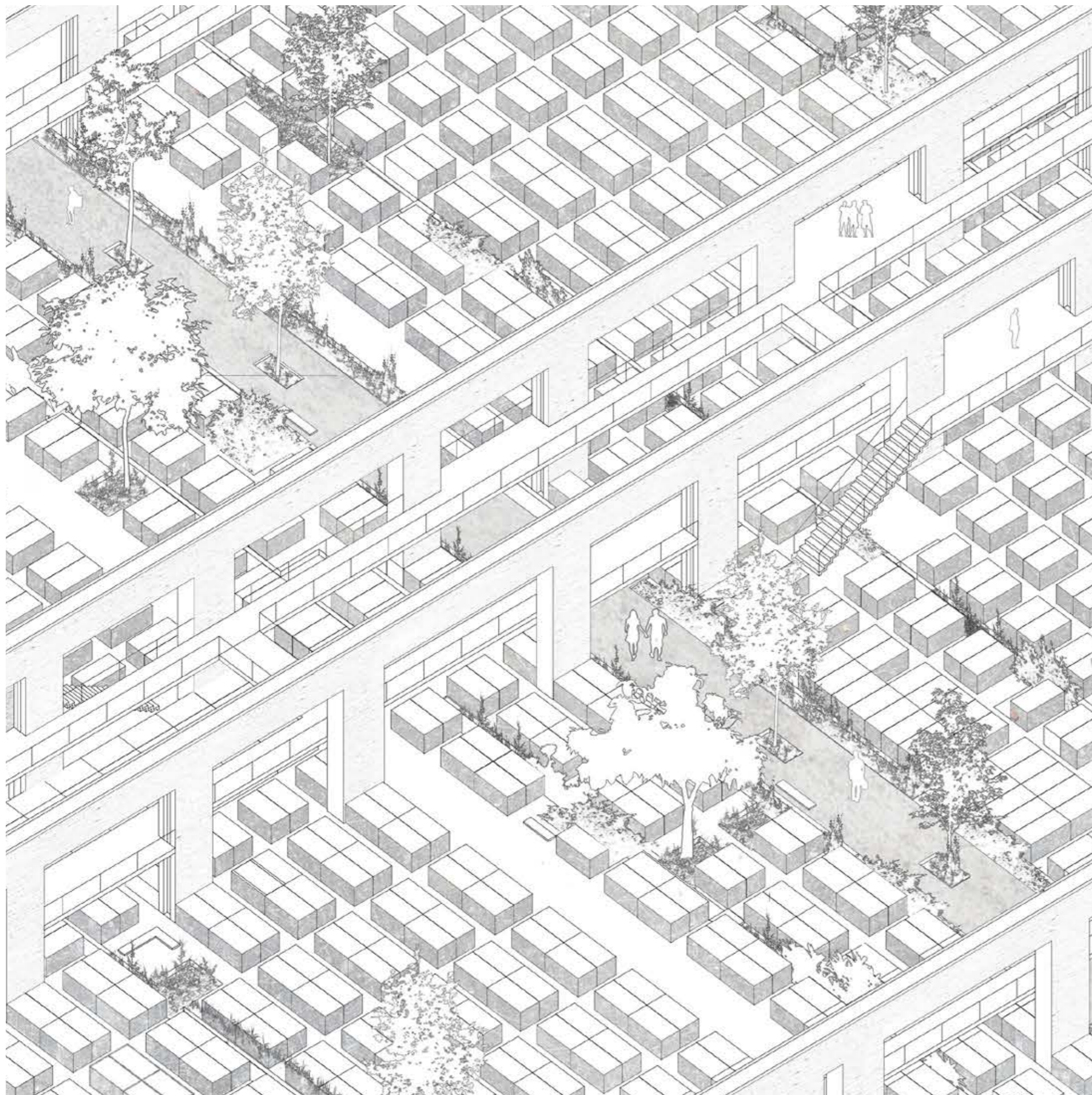


TRANSPONDO
TERRITÓRIOS



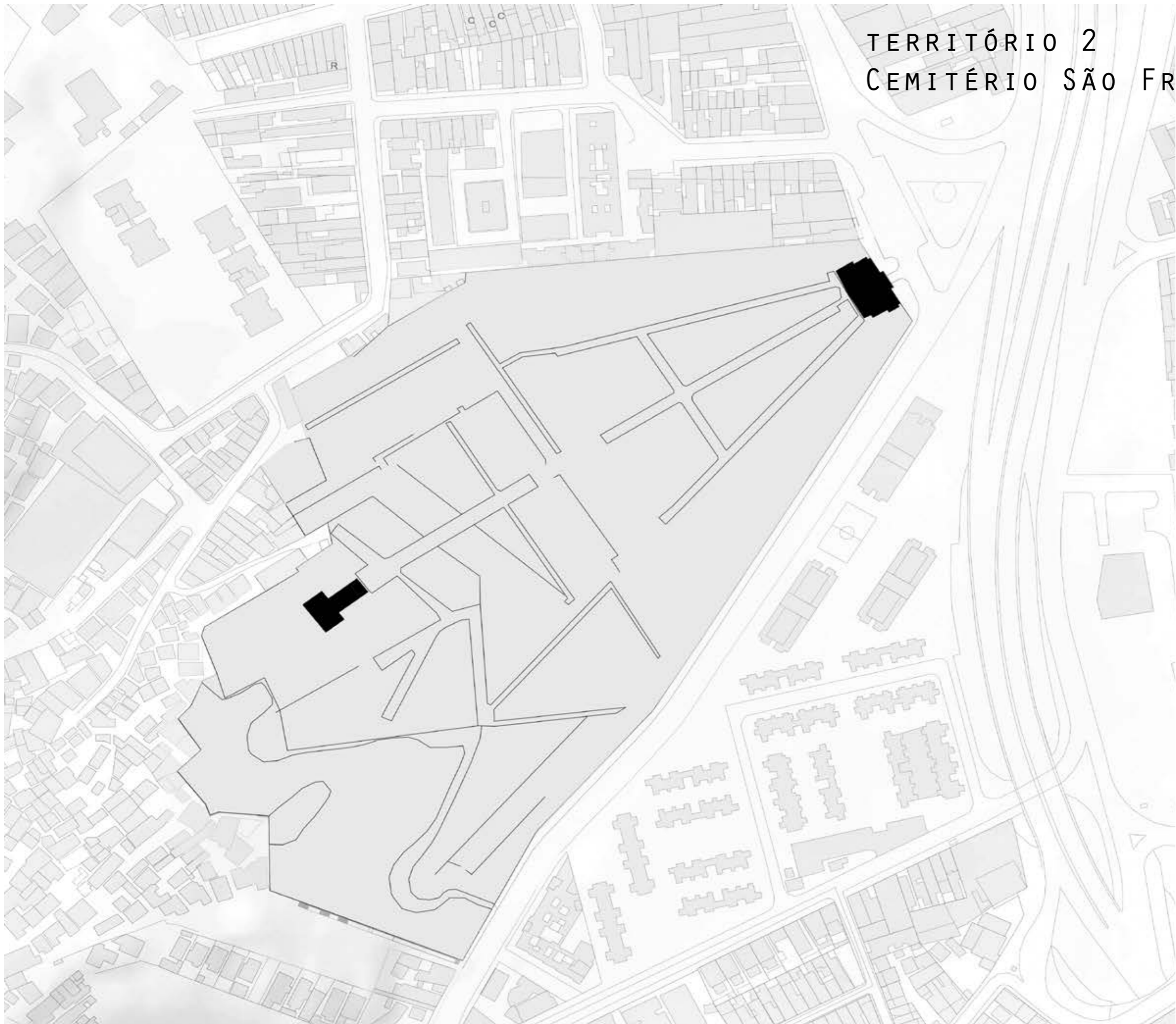


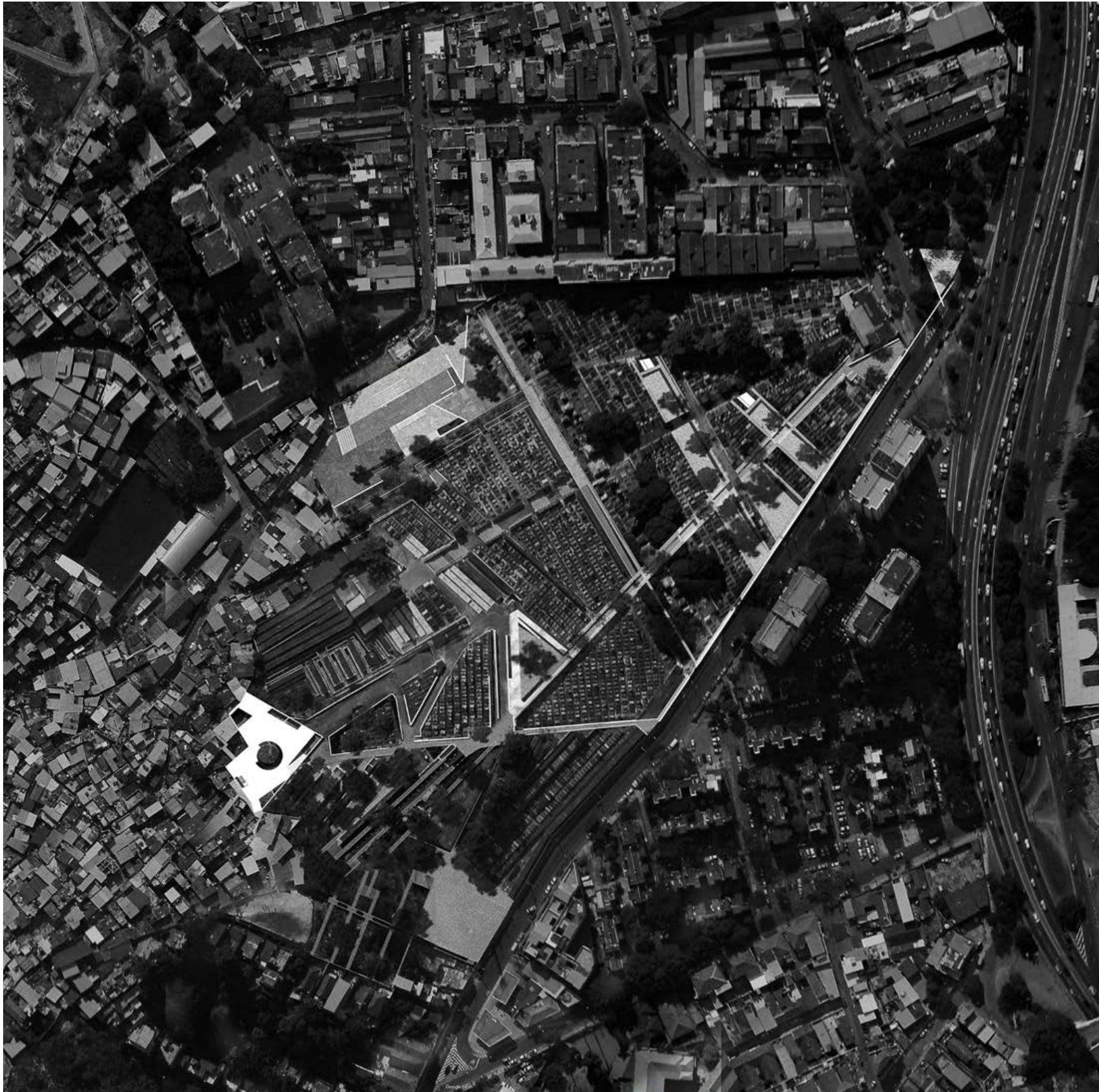
CEMITÉRIO COMO
INFRAESTRUTURA
URBANA



CEMITÉRIO COMO
INFRAESTRUTURA
URBANA

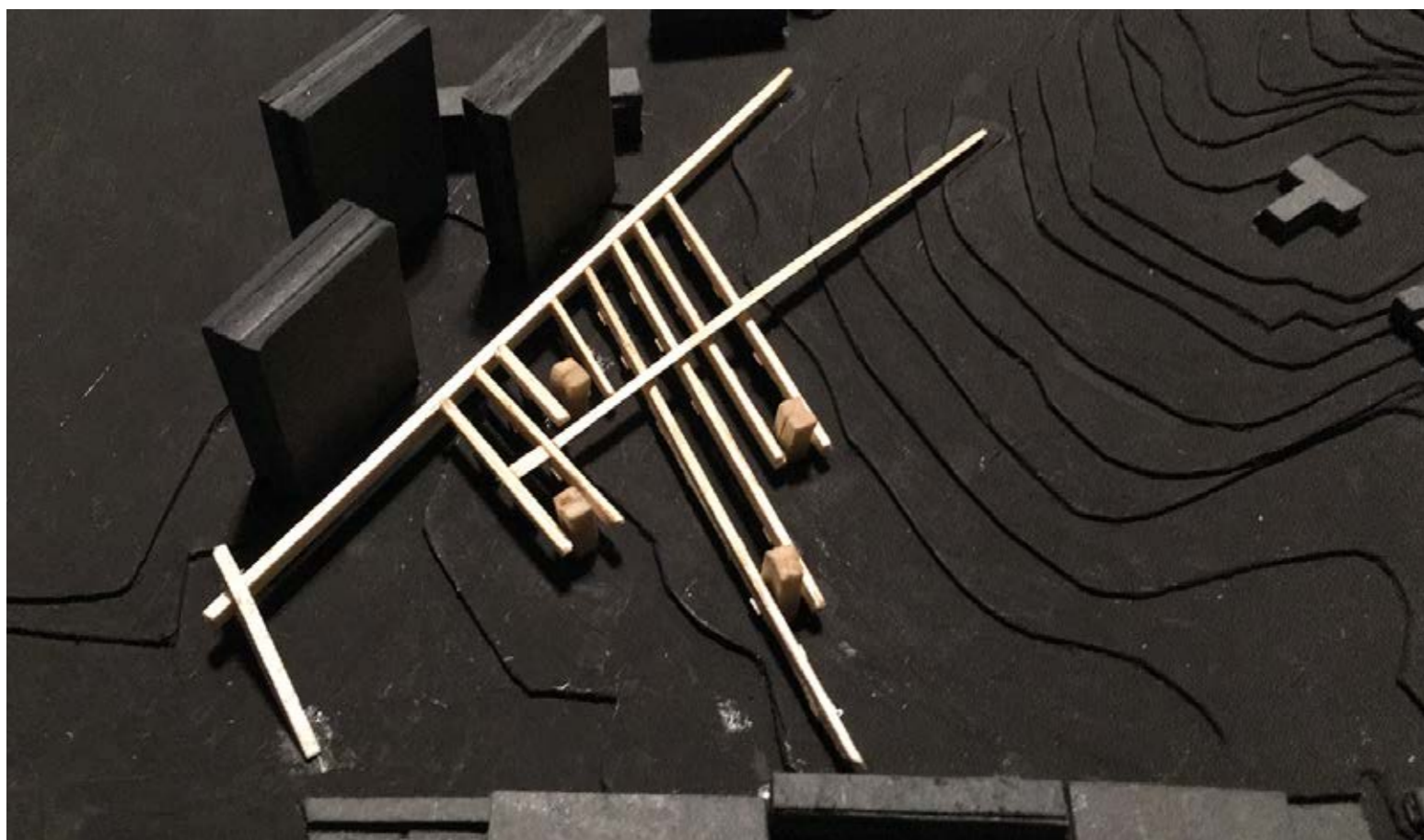
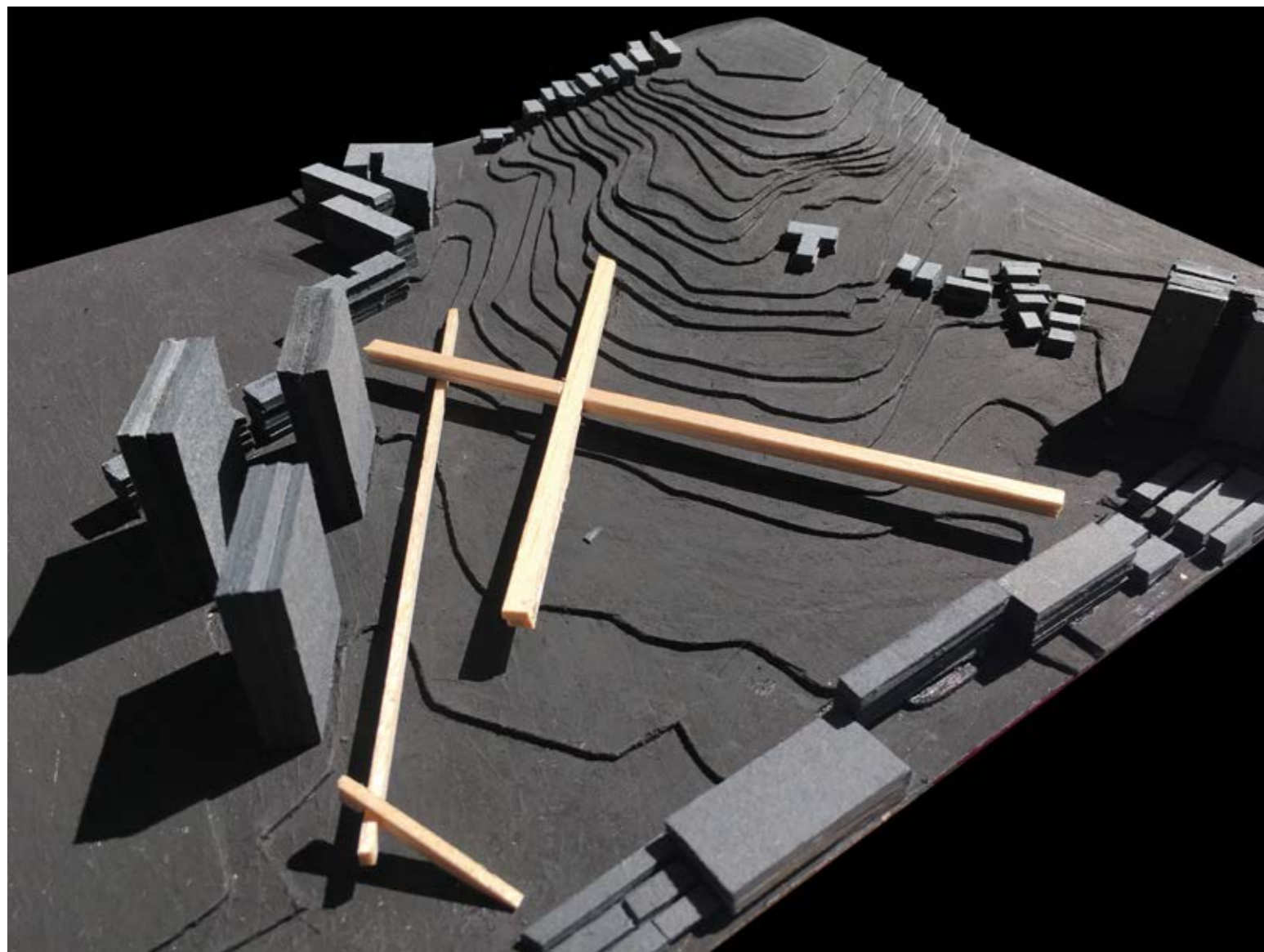
TERRITÓRIO 2
CEMITÉRIO SÃO FRANCISCO DE PÁDUA



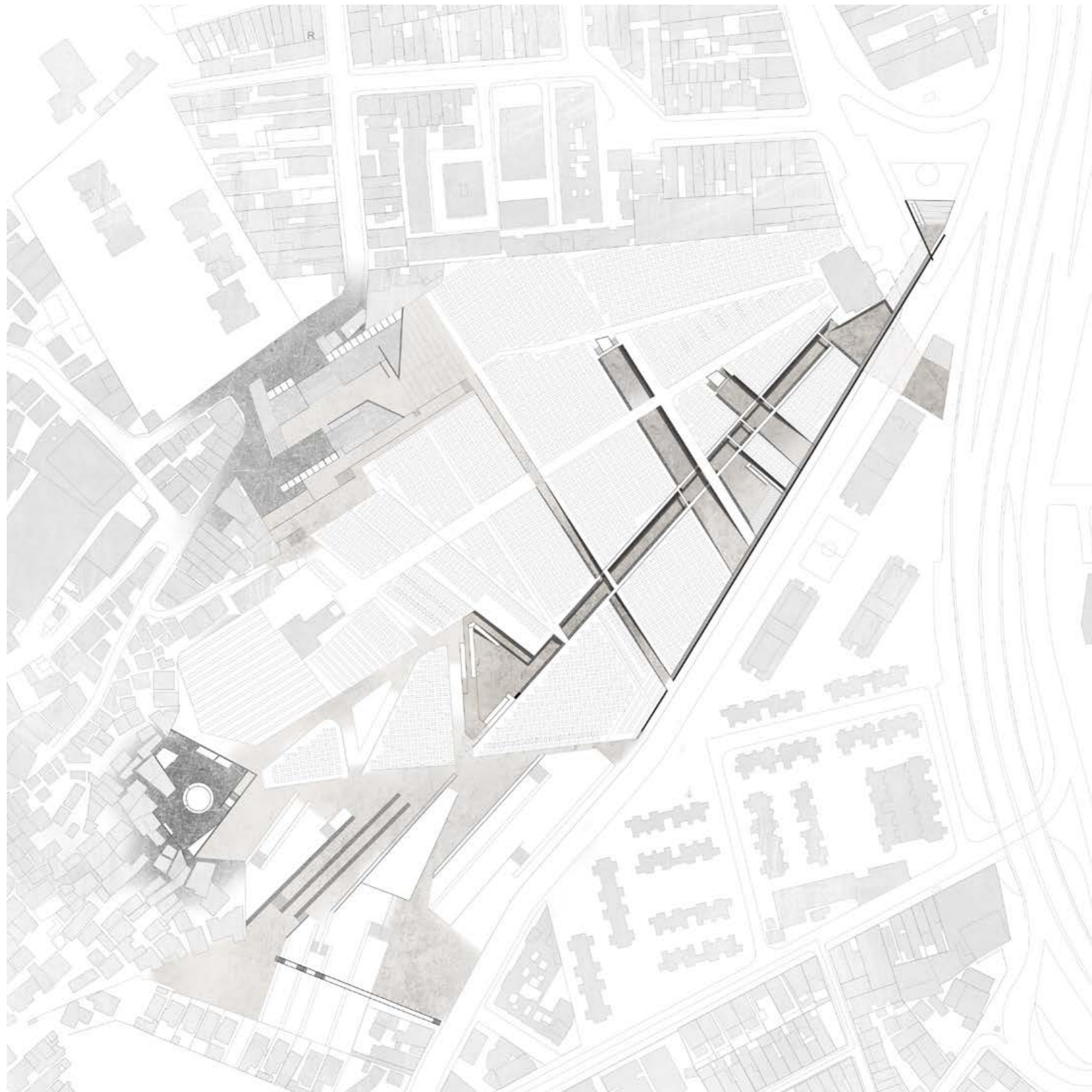


A DOBRA

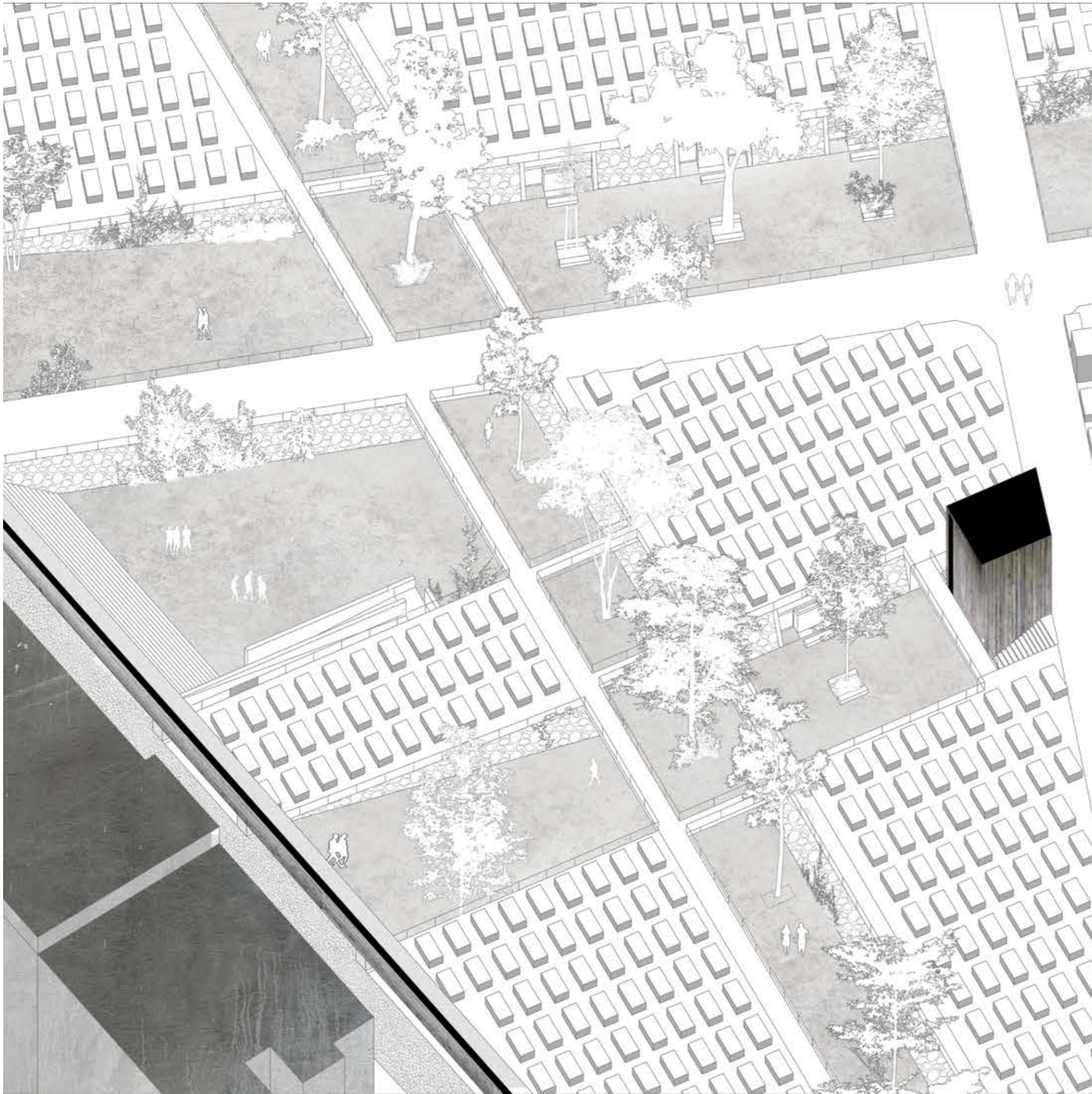
LIBERAÇÃO DO
TERRITÓRIO



INFILTRAÇÕES



A FENDA

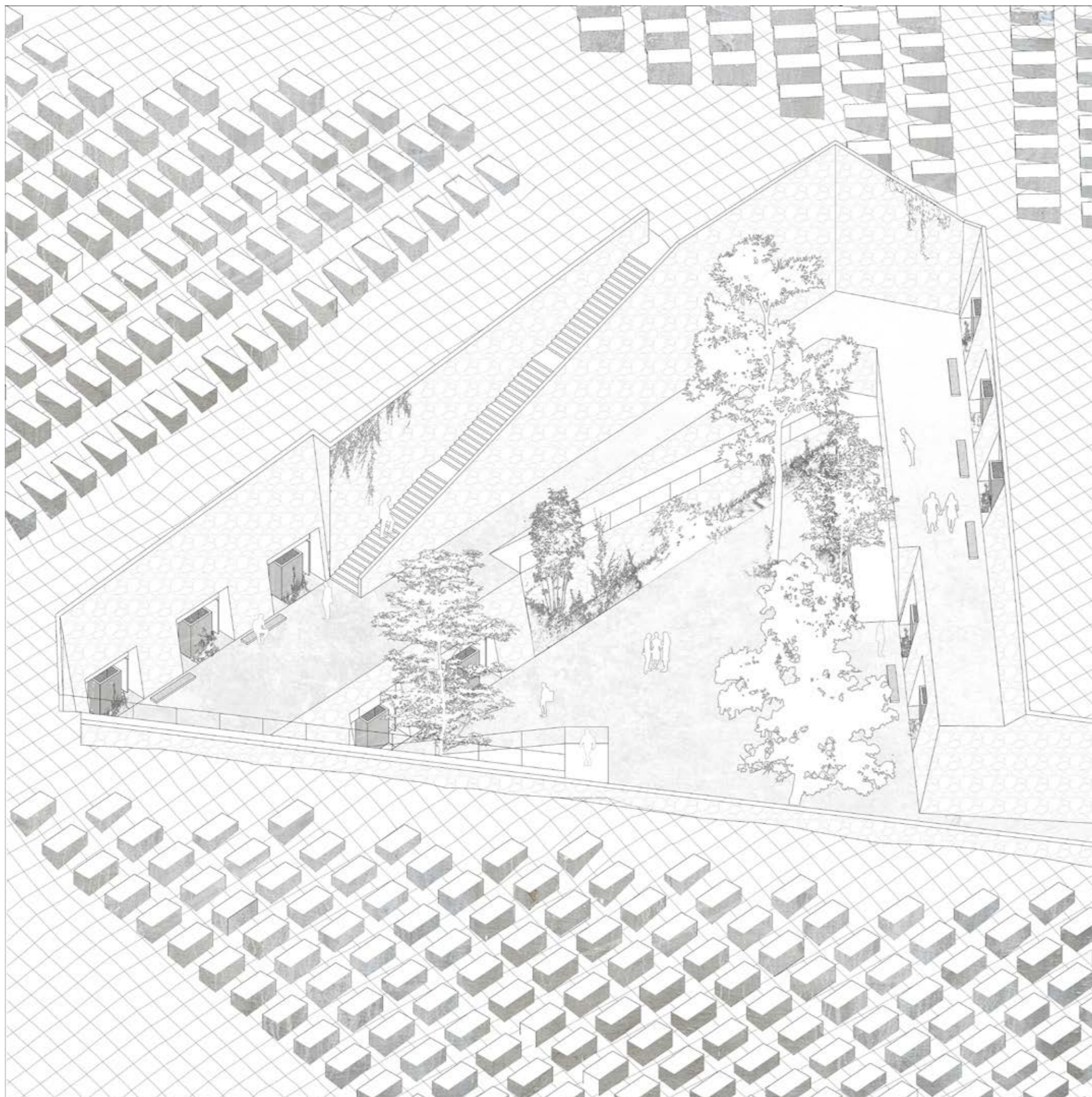




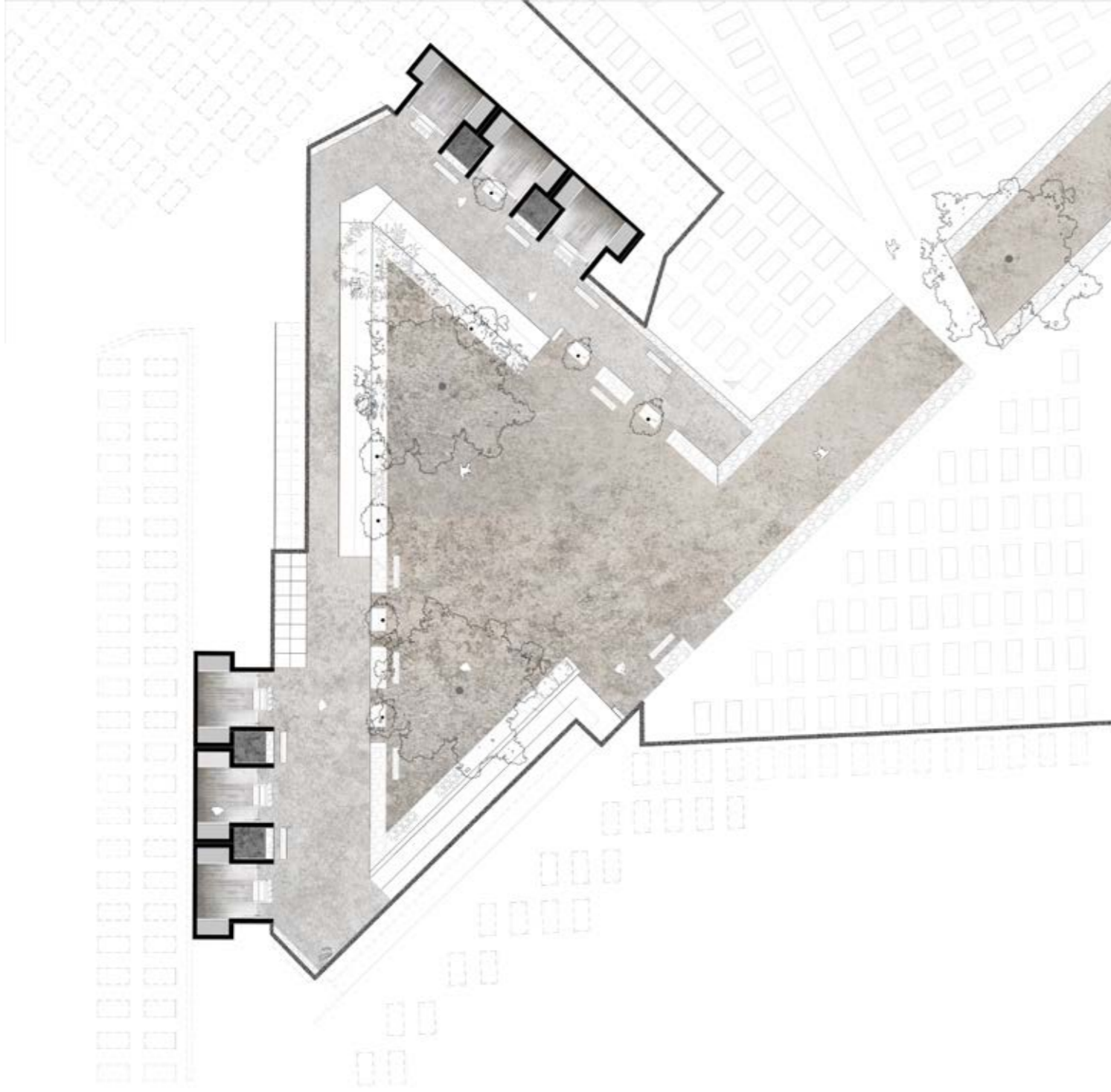




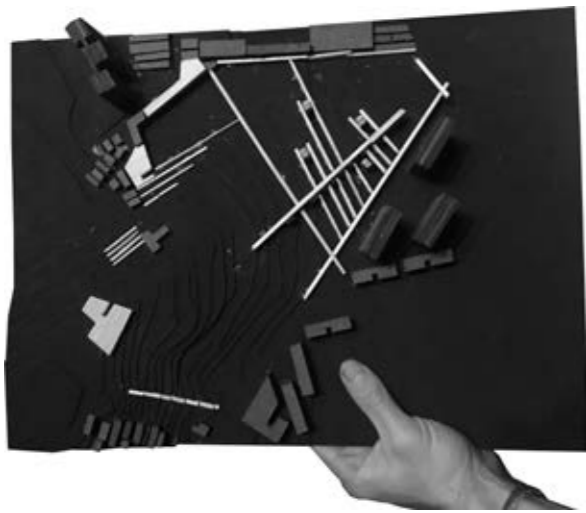
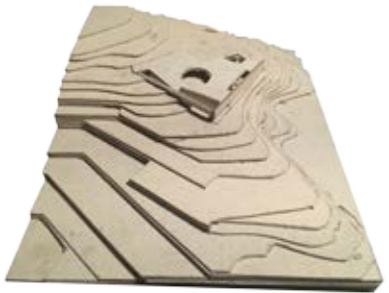
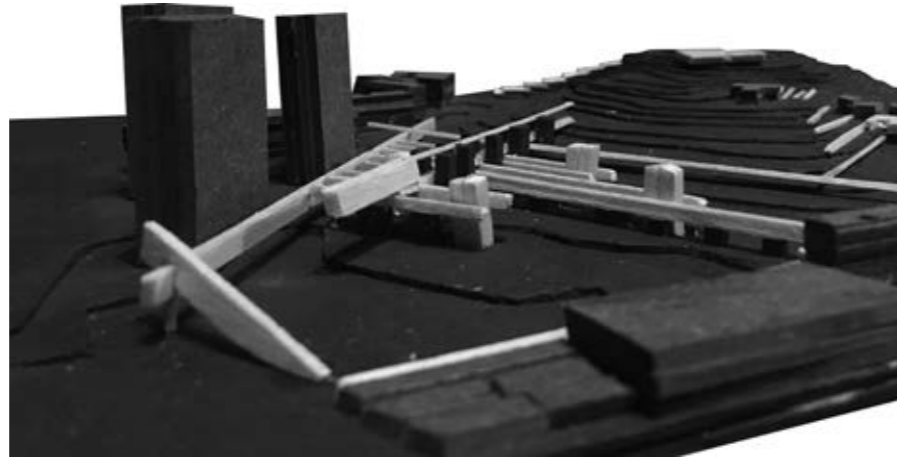
A CLAREIRA



A CLAREIRA

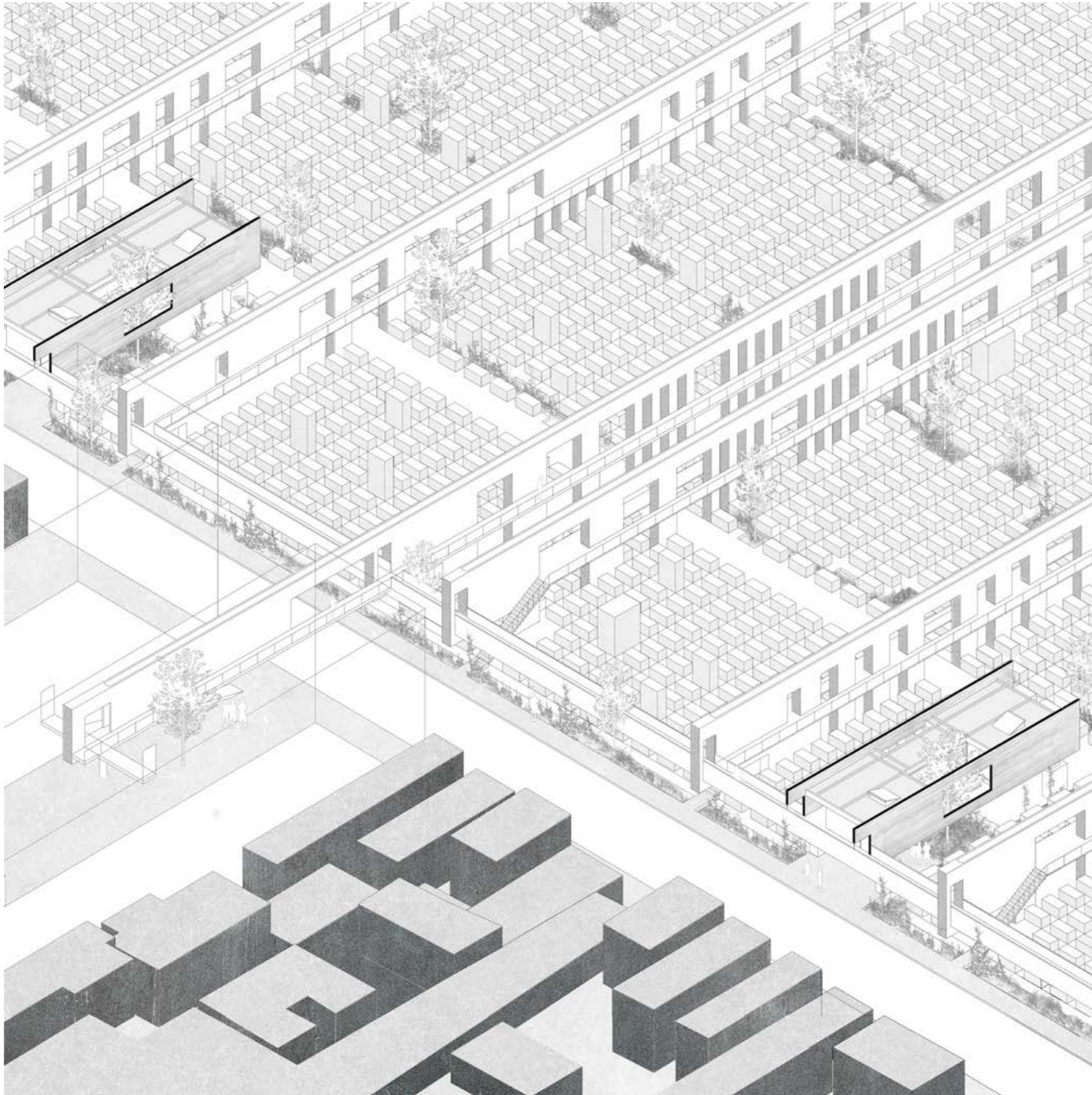


ESTRUTURAS
ENTRE

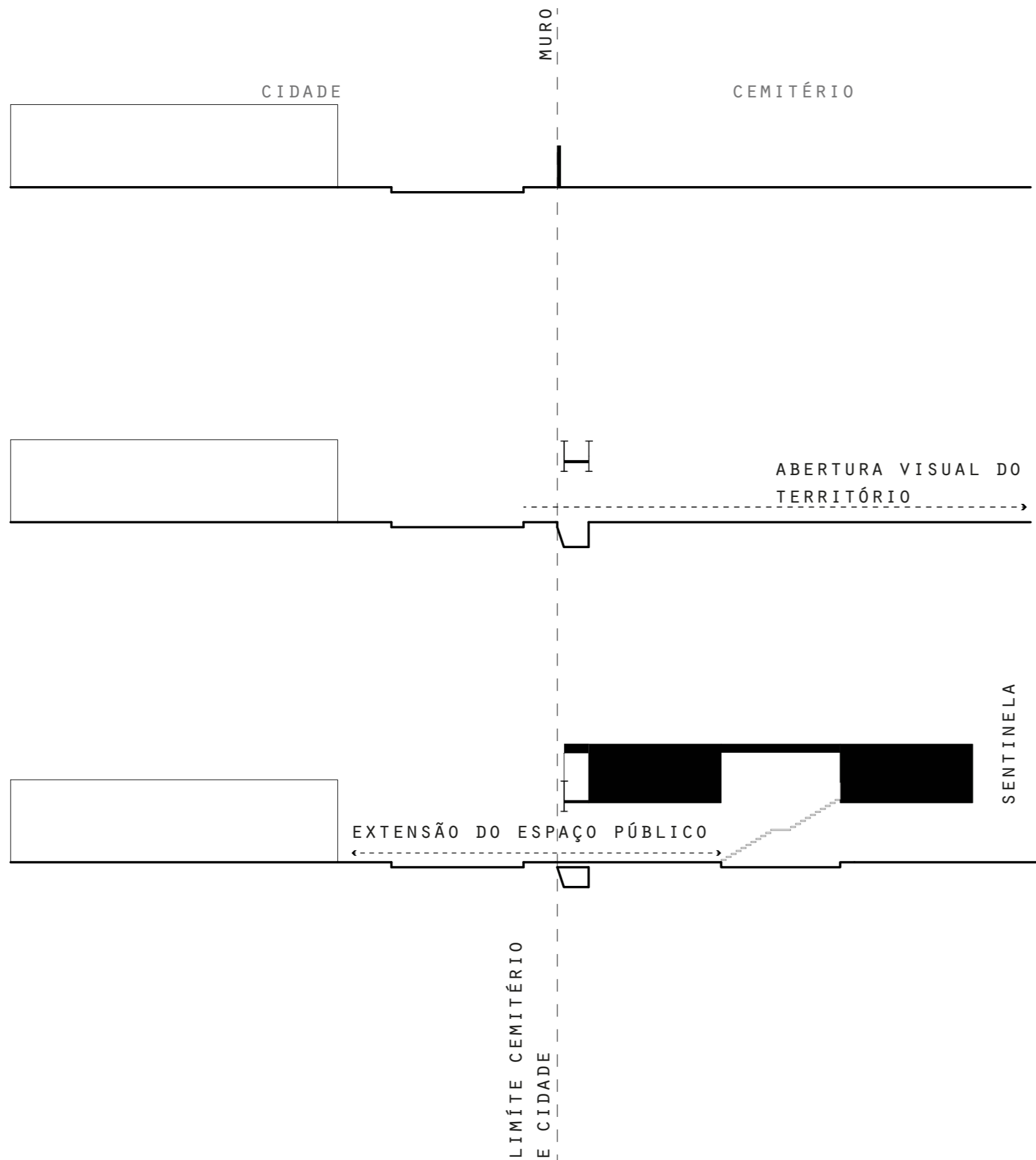




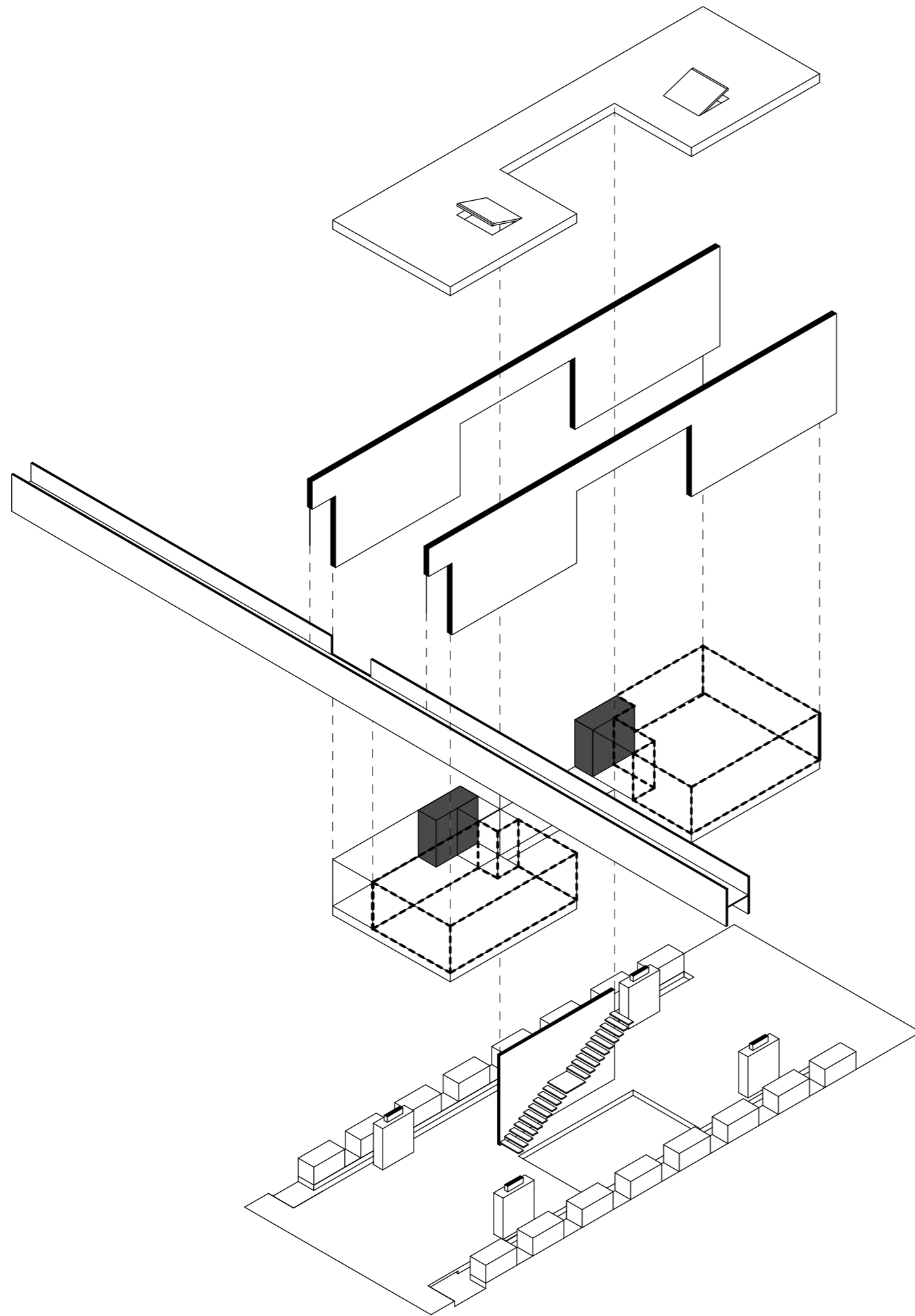
DISPOSITIVO 1



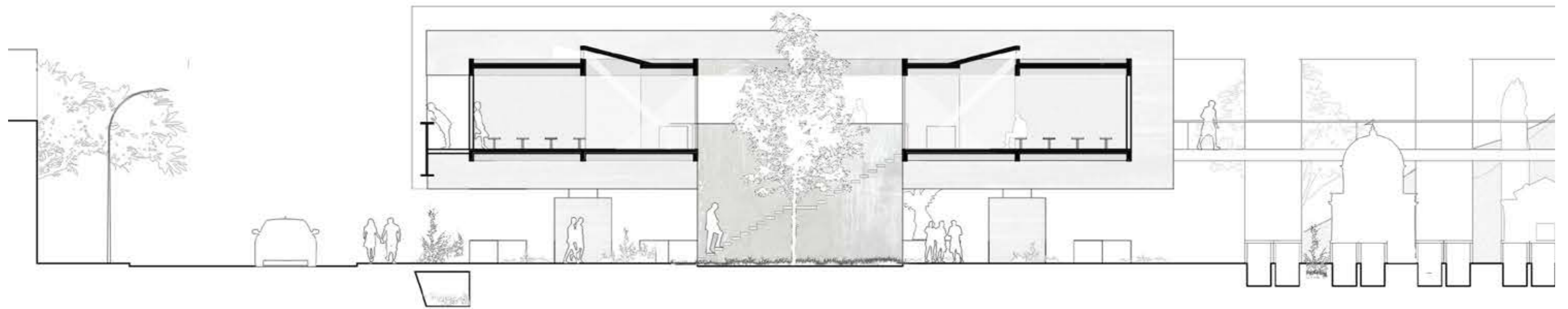
DISPOSITIVO 1

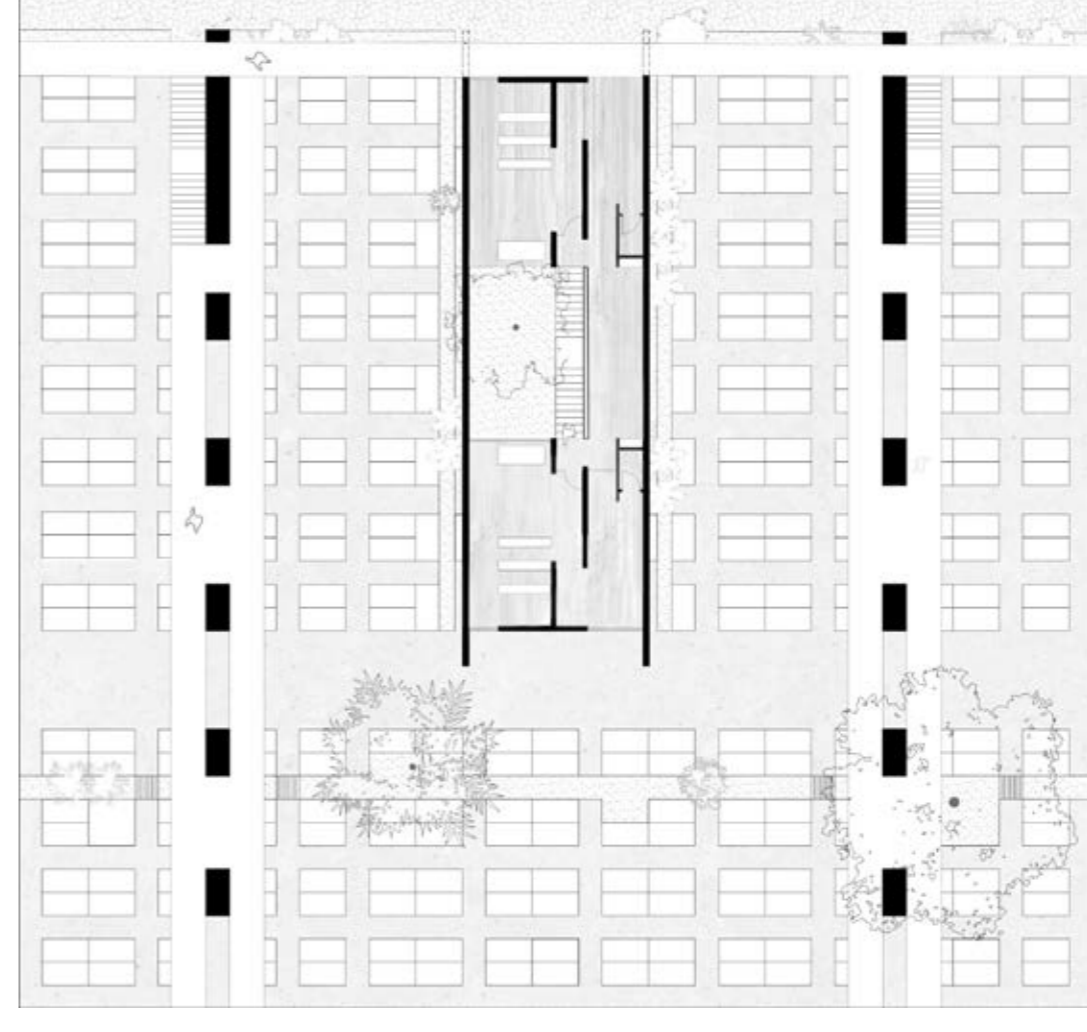
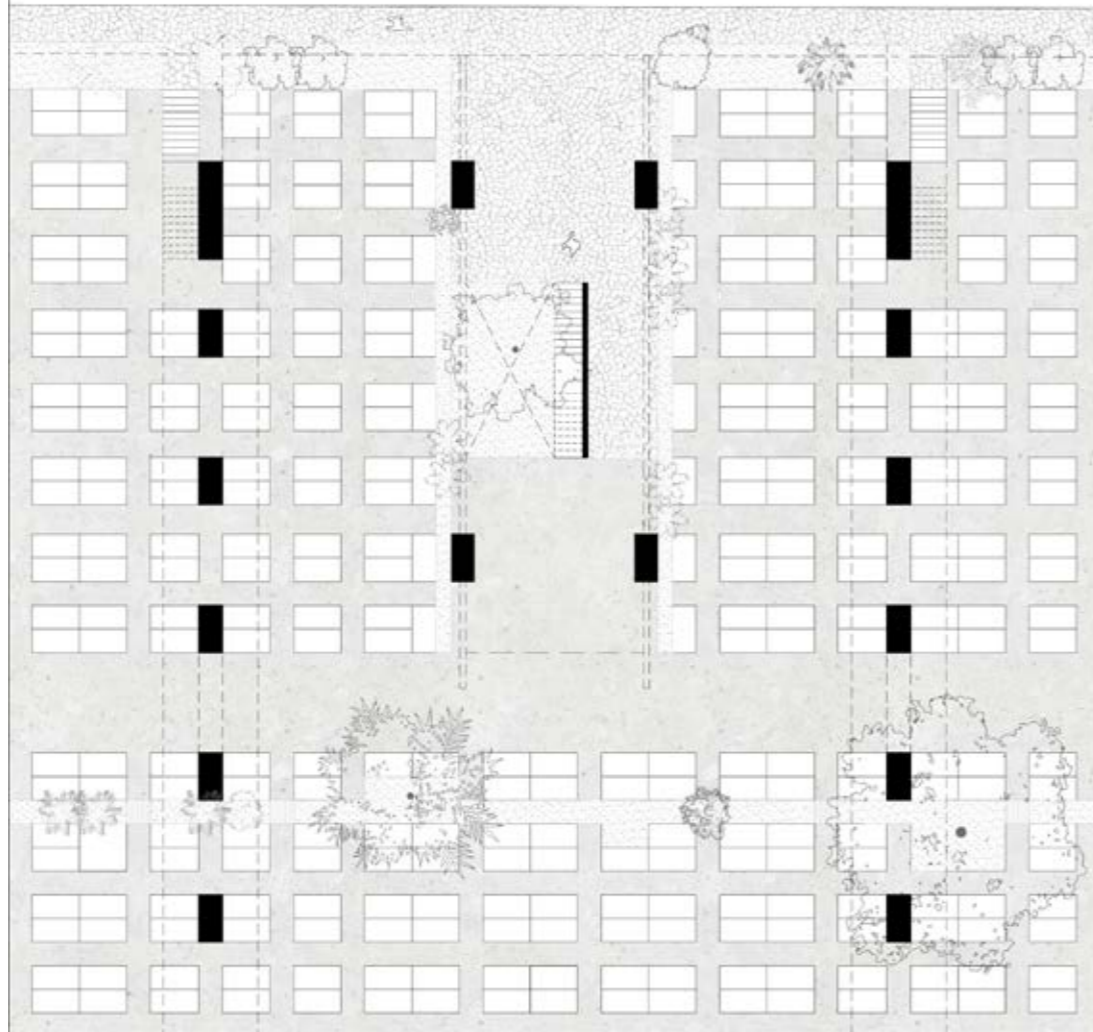
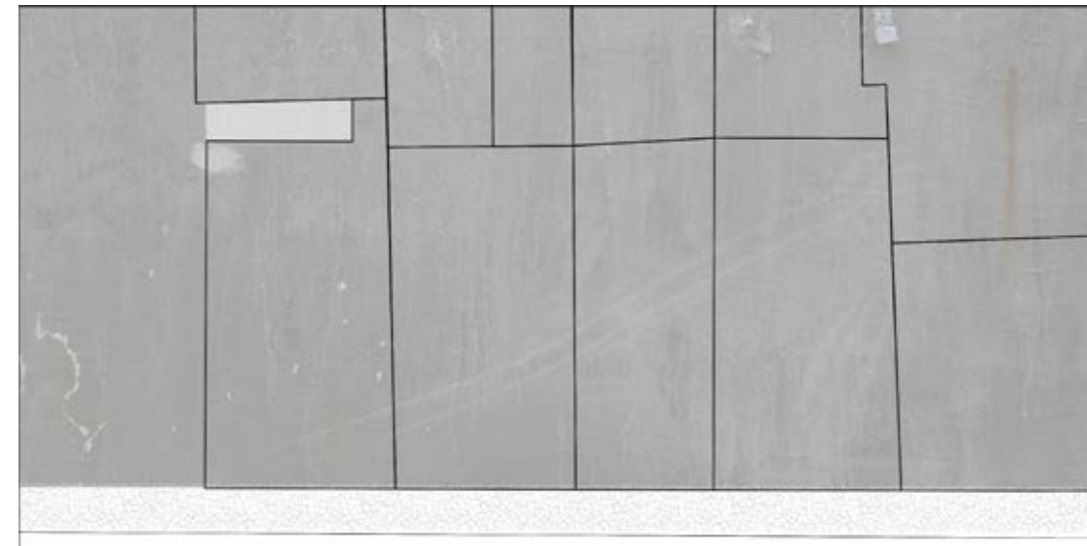


DISPOSITIVO 1



DISPOSITIVO 1

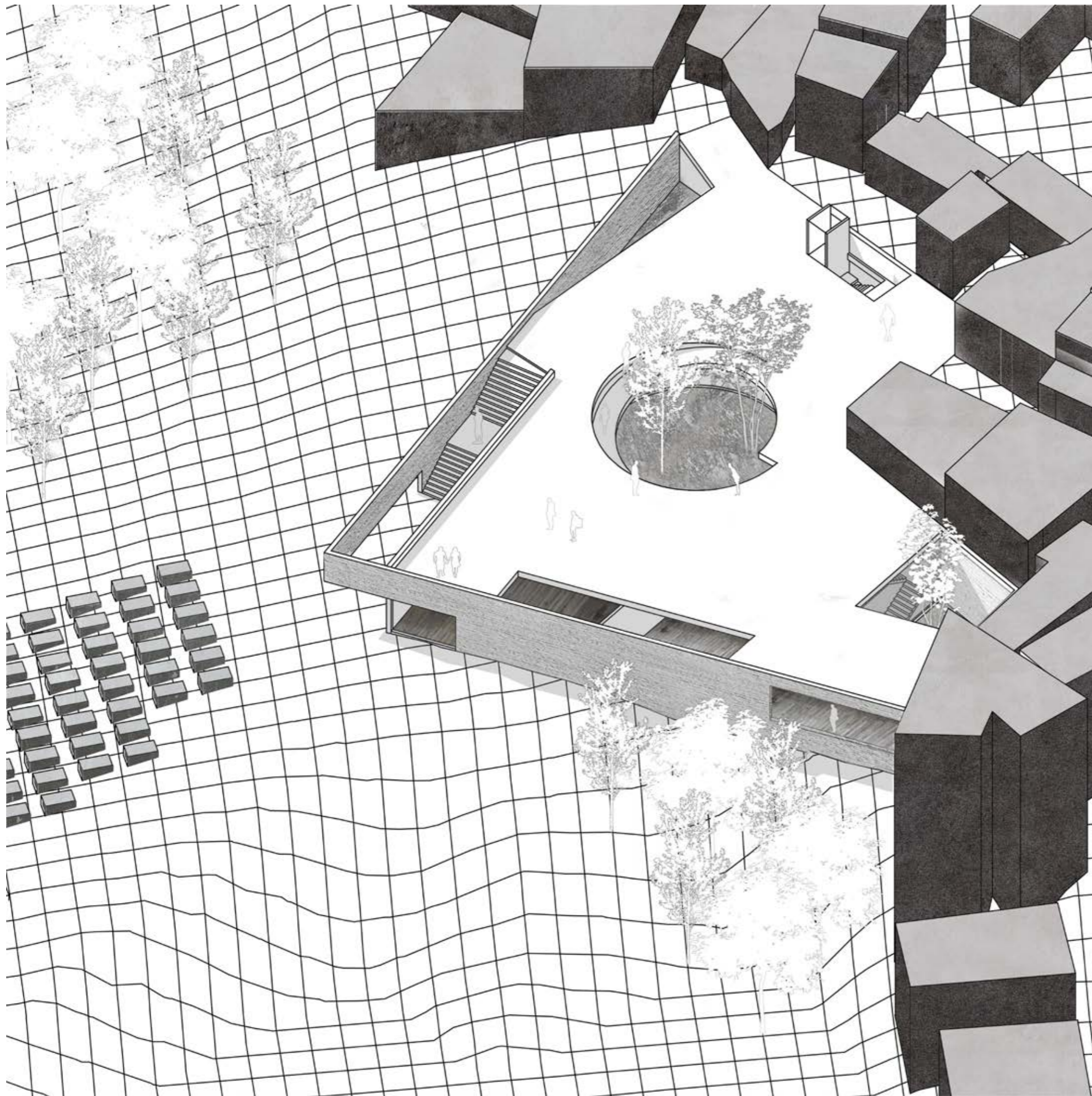




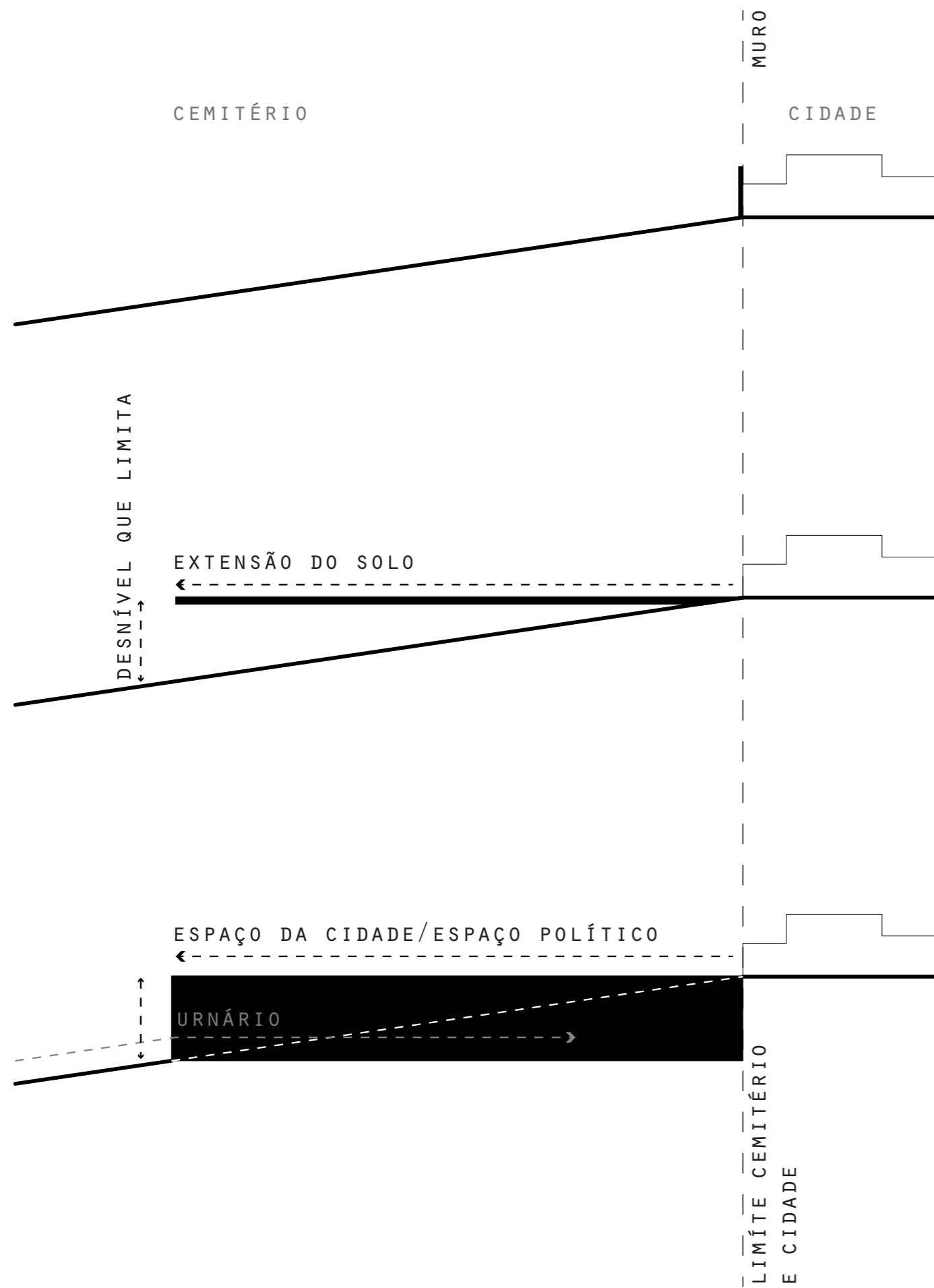




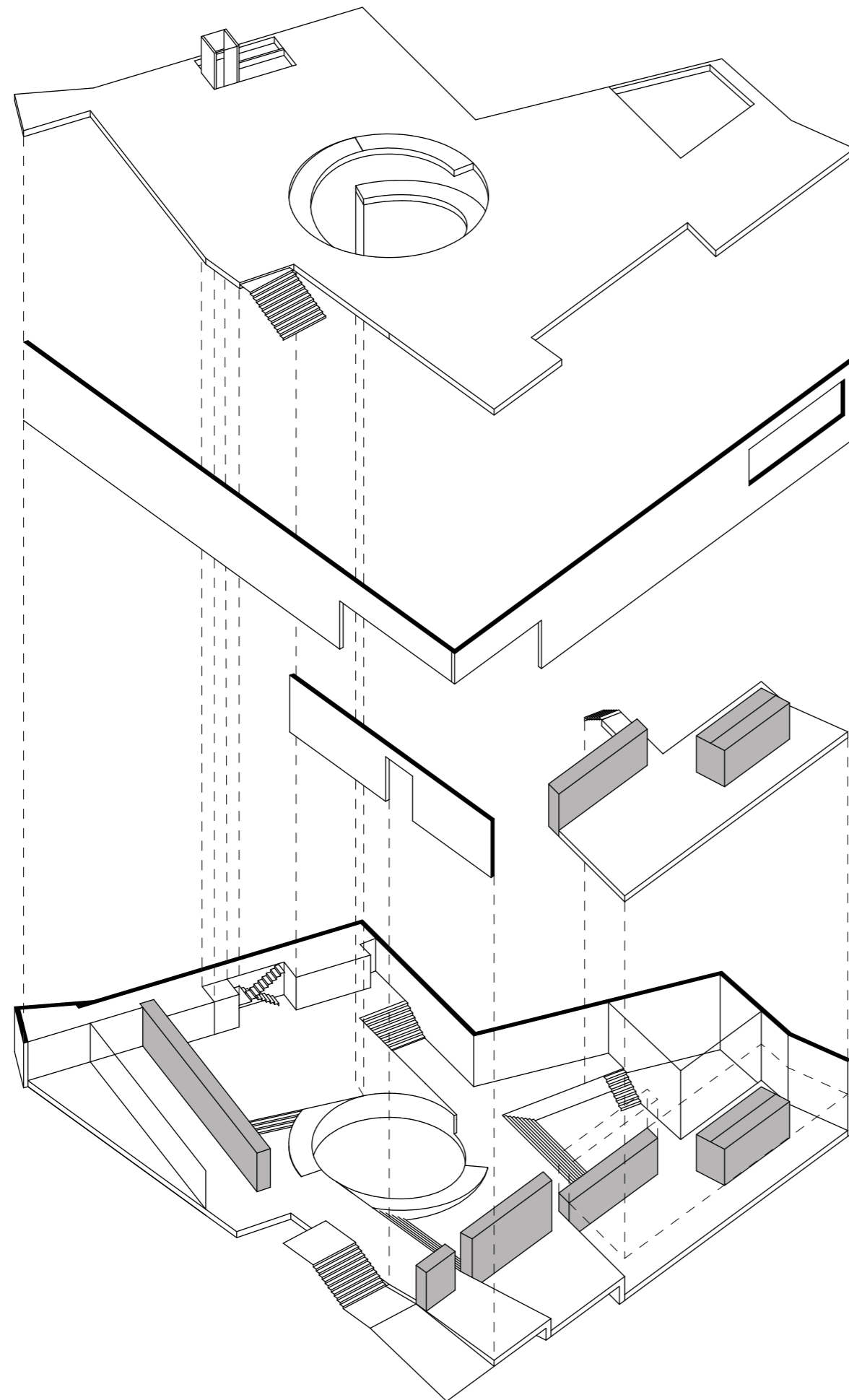
DISPOSITIVO 2



DISPOSITIVO 2



DISPOSITIVO 2



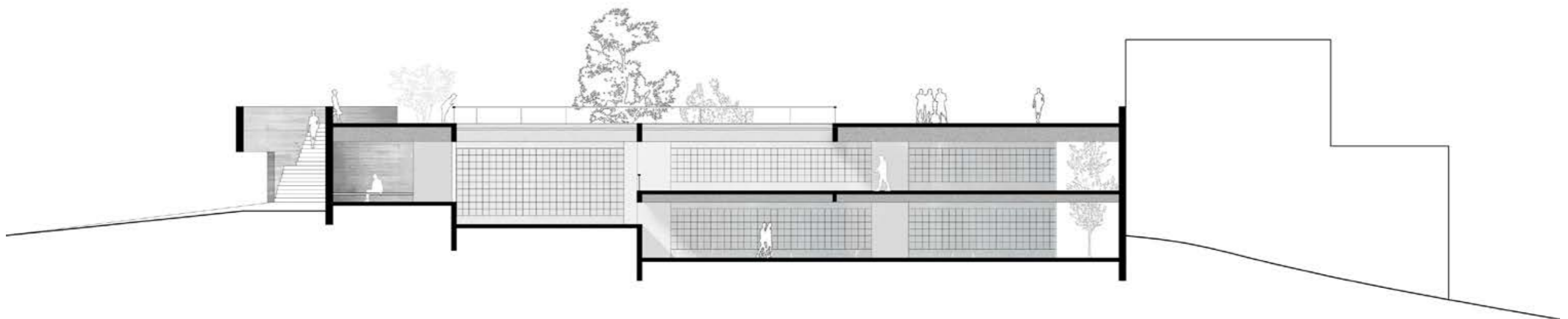
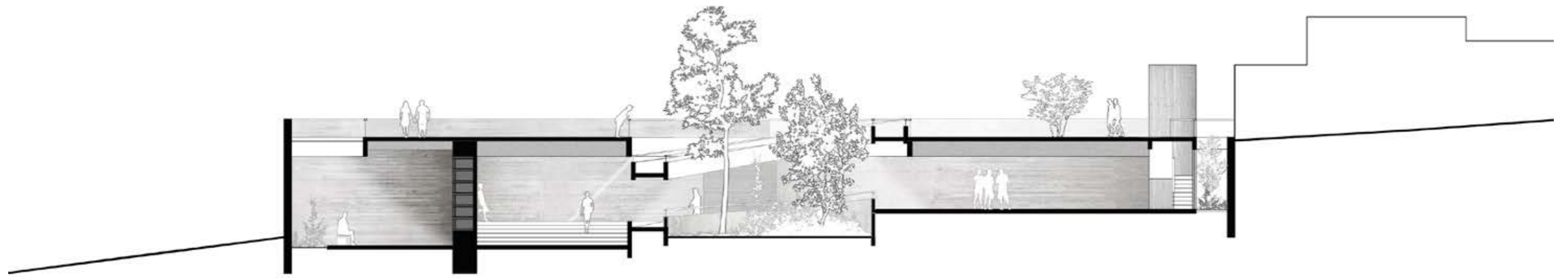
DISPOSITIVO 2



DISPOSITIVO 2

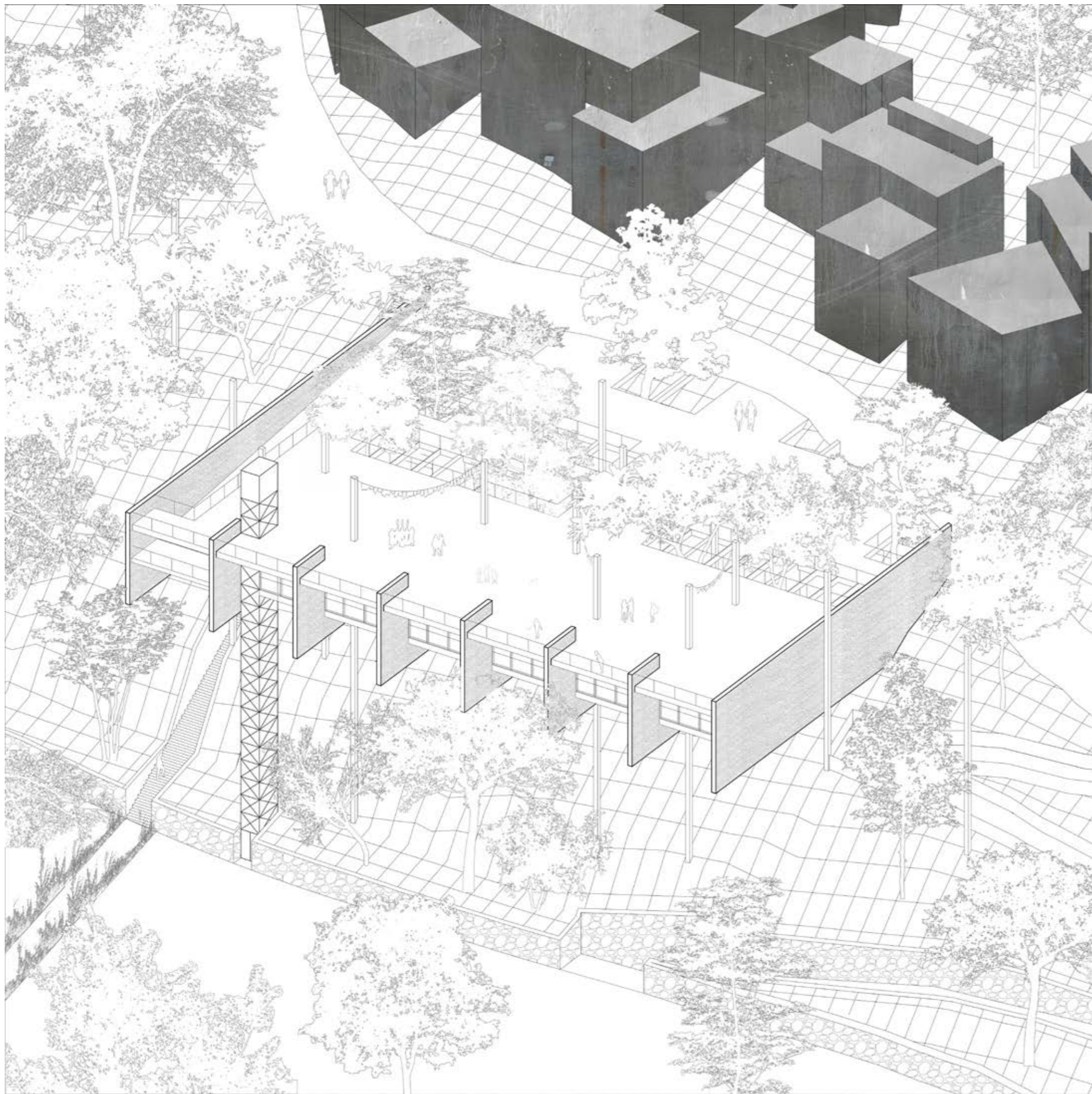


DISPOSITIVO 2









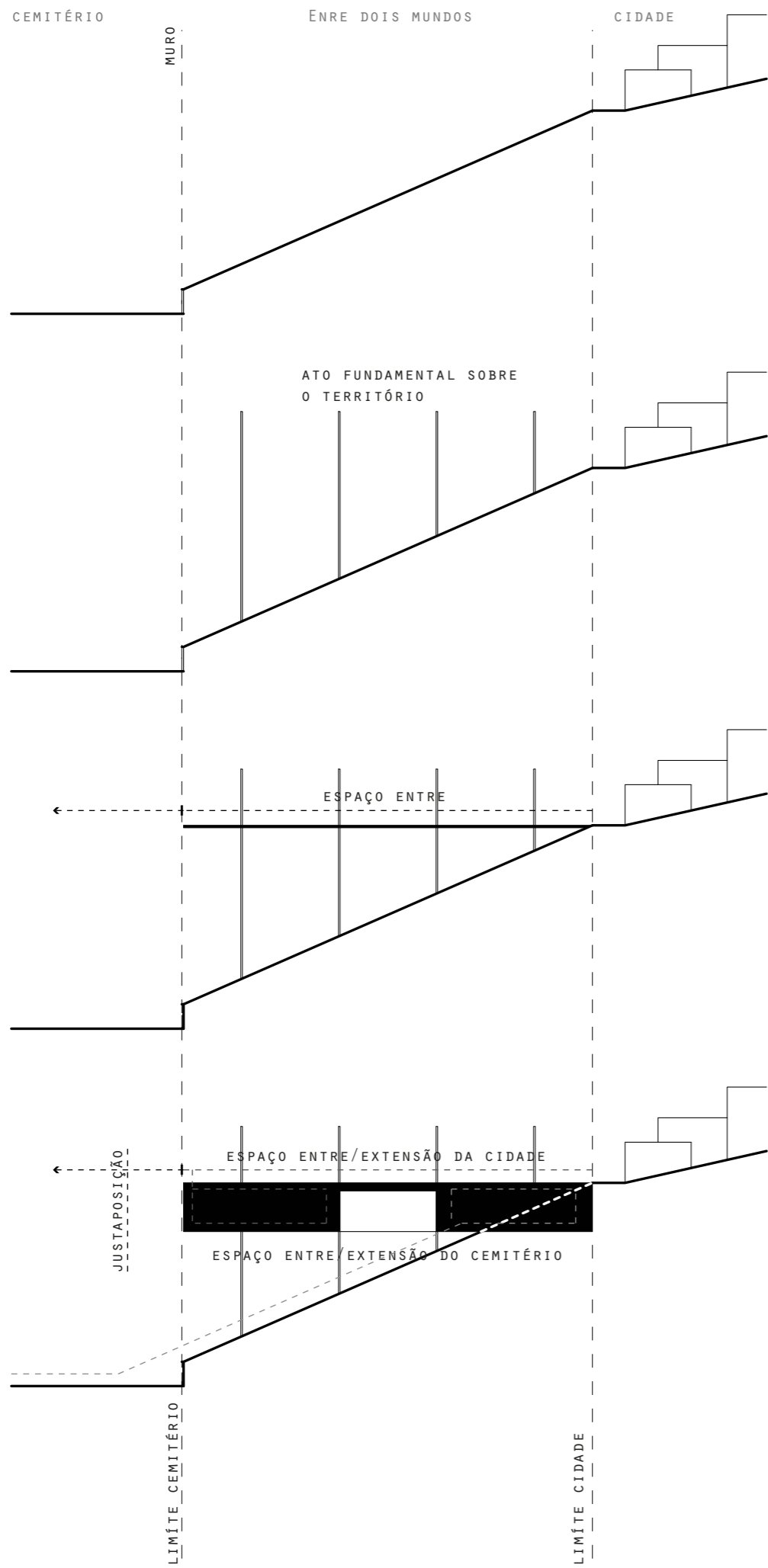
DISPOSITIVO 3

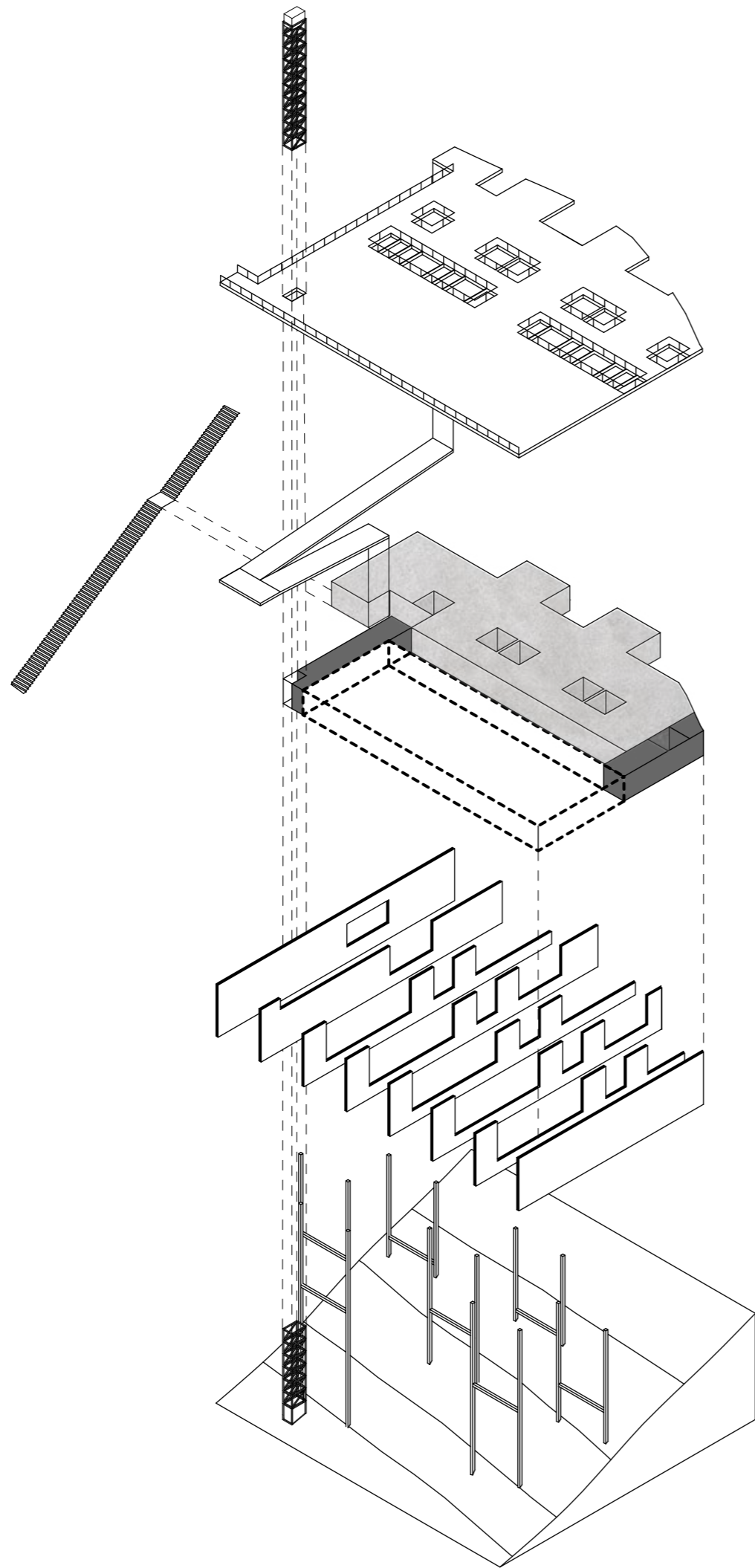
CEMITÉRIO

ENRE DOIS MUNDOS

CIDADE

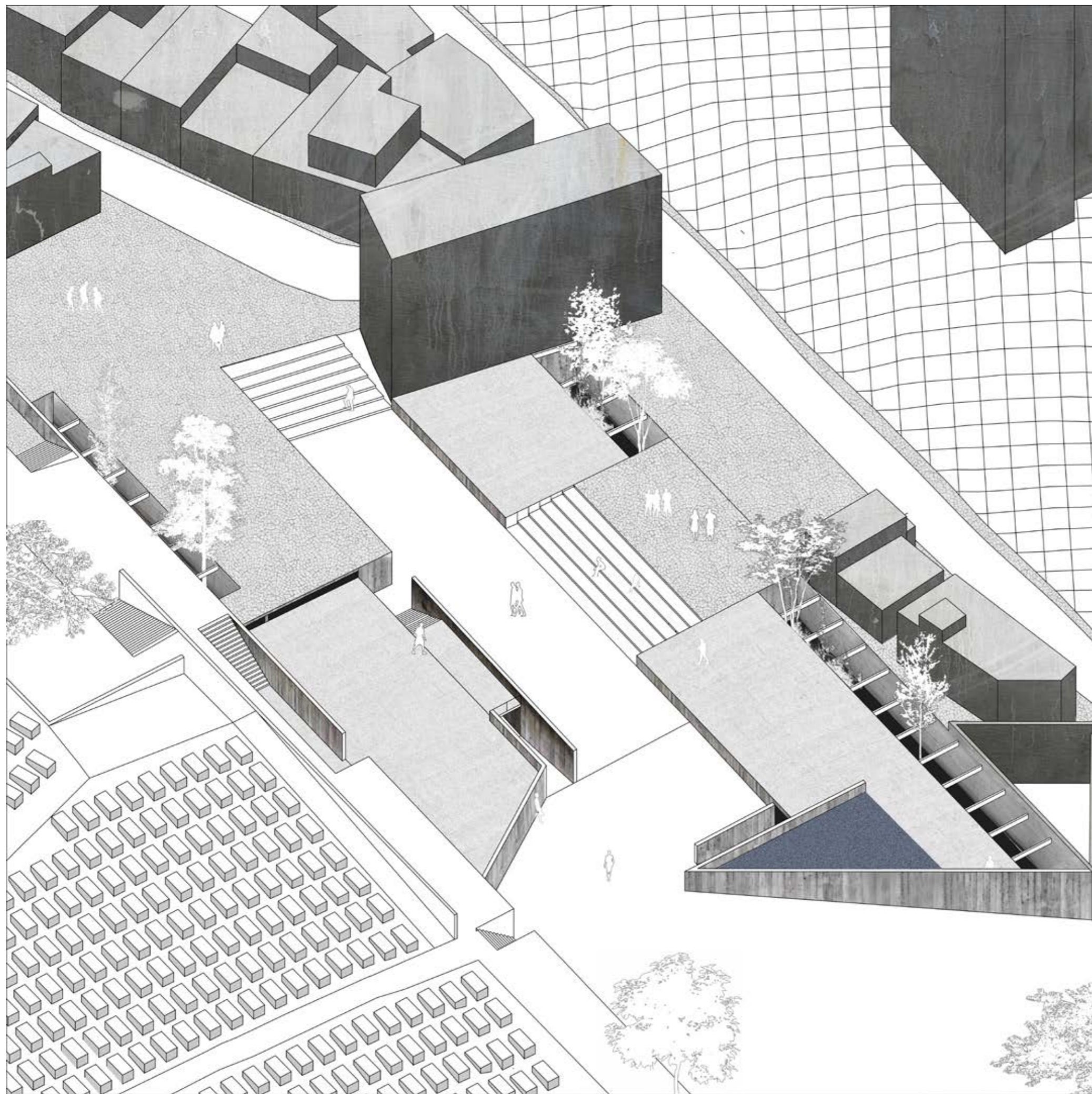
DISPOSITIVO 3

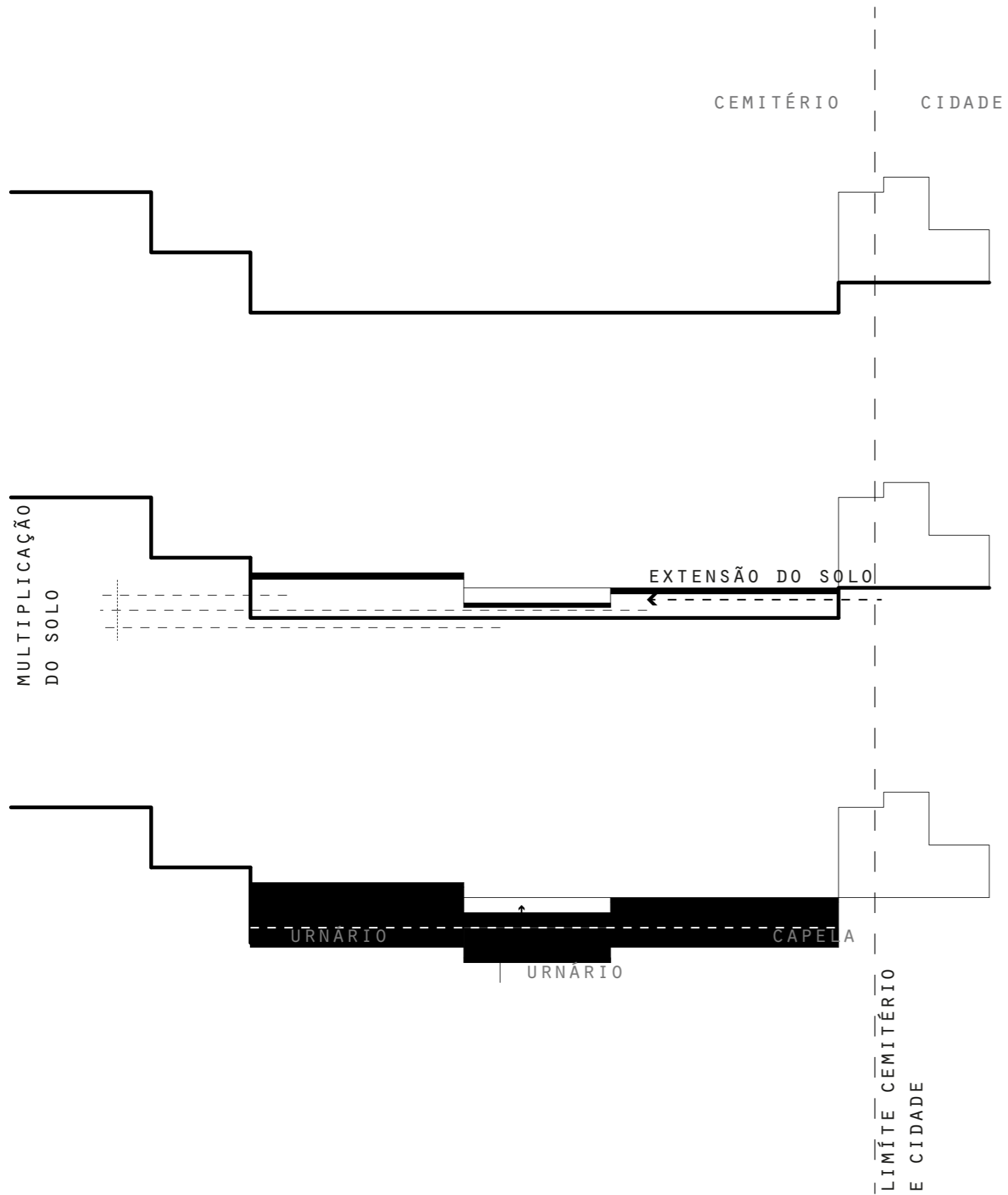




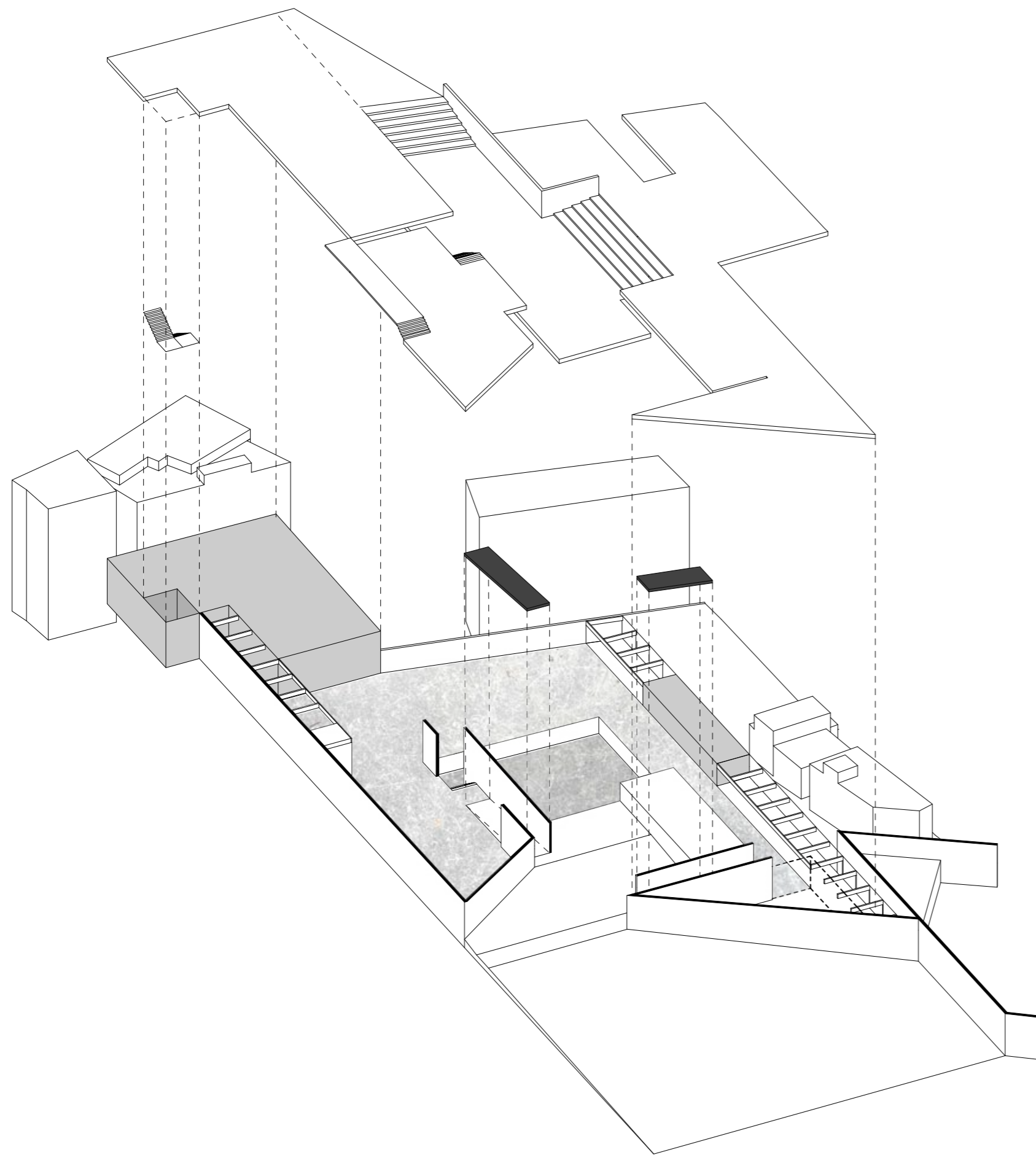








DISPOSITIVO 4

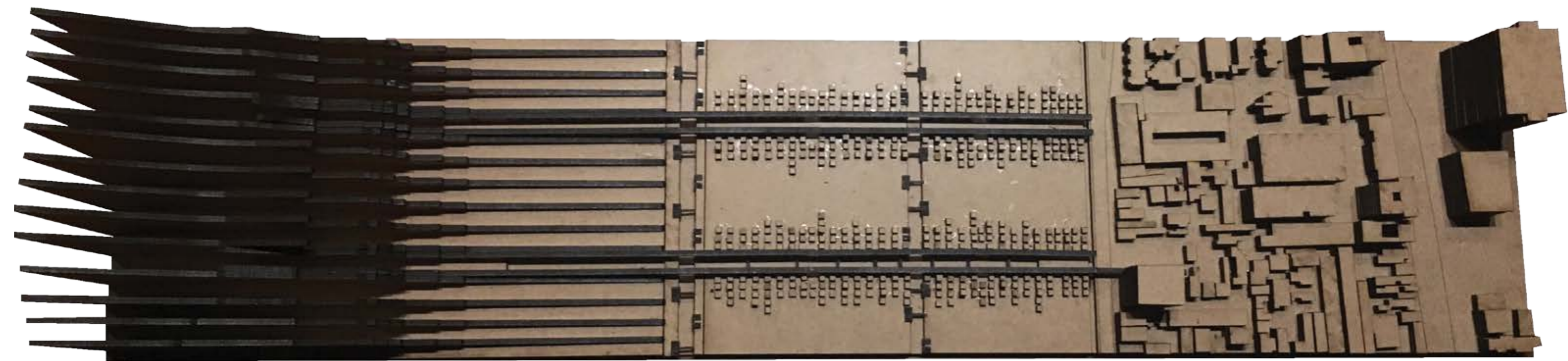




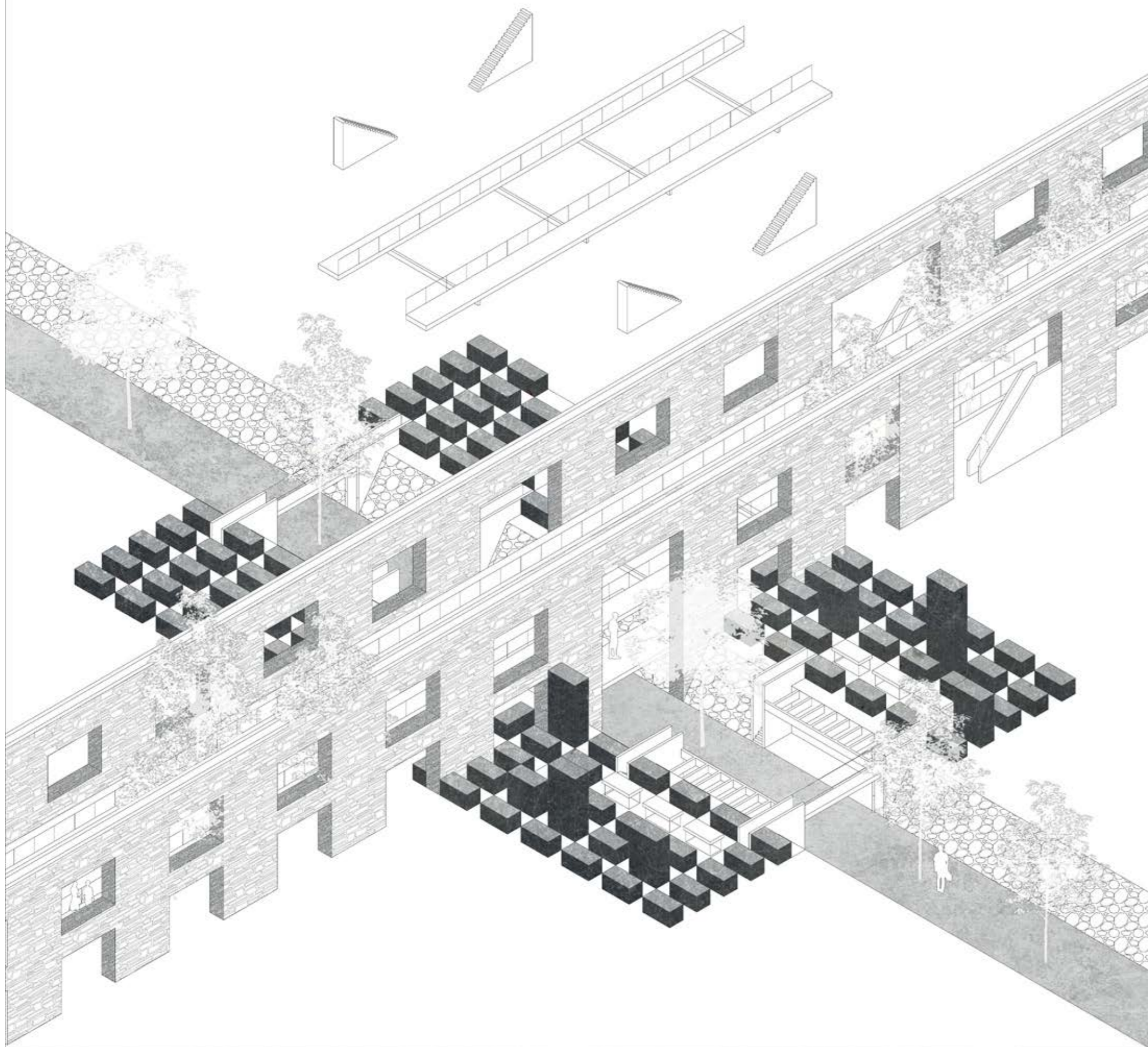
ENTRE MUROS



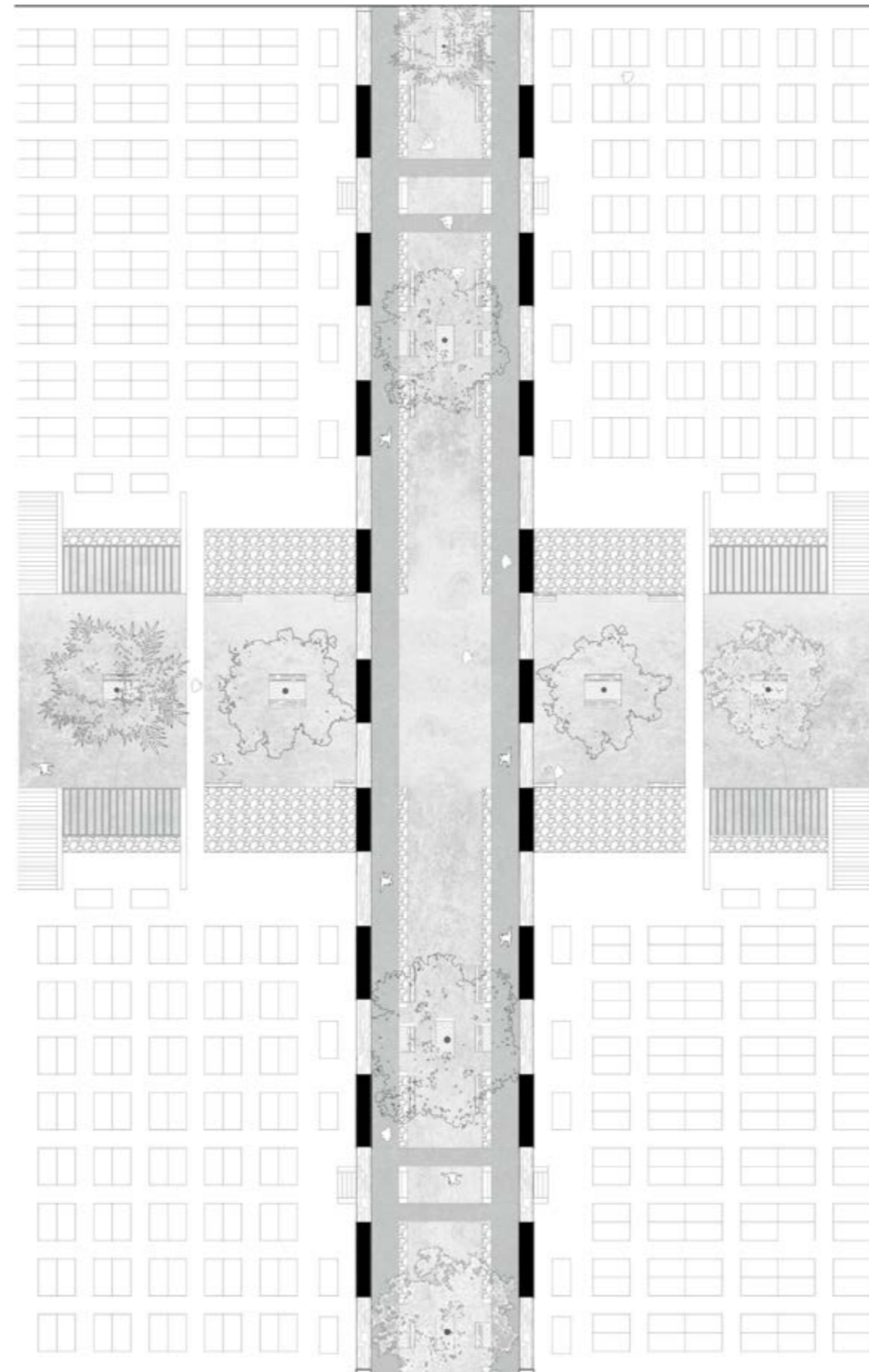
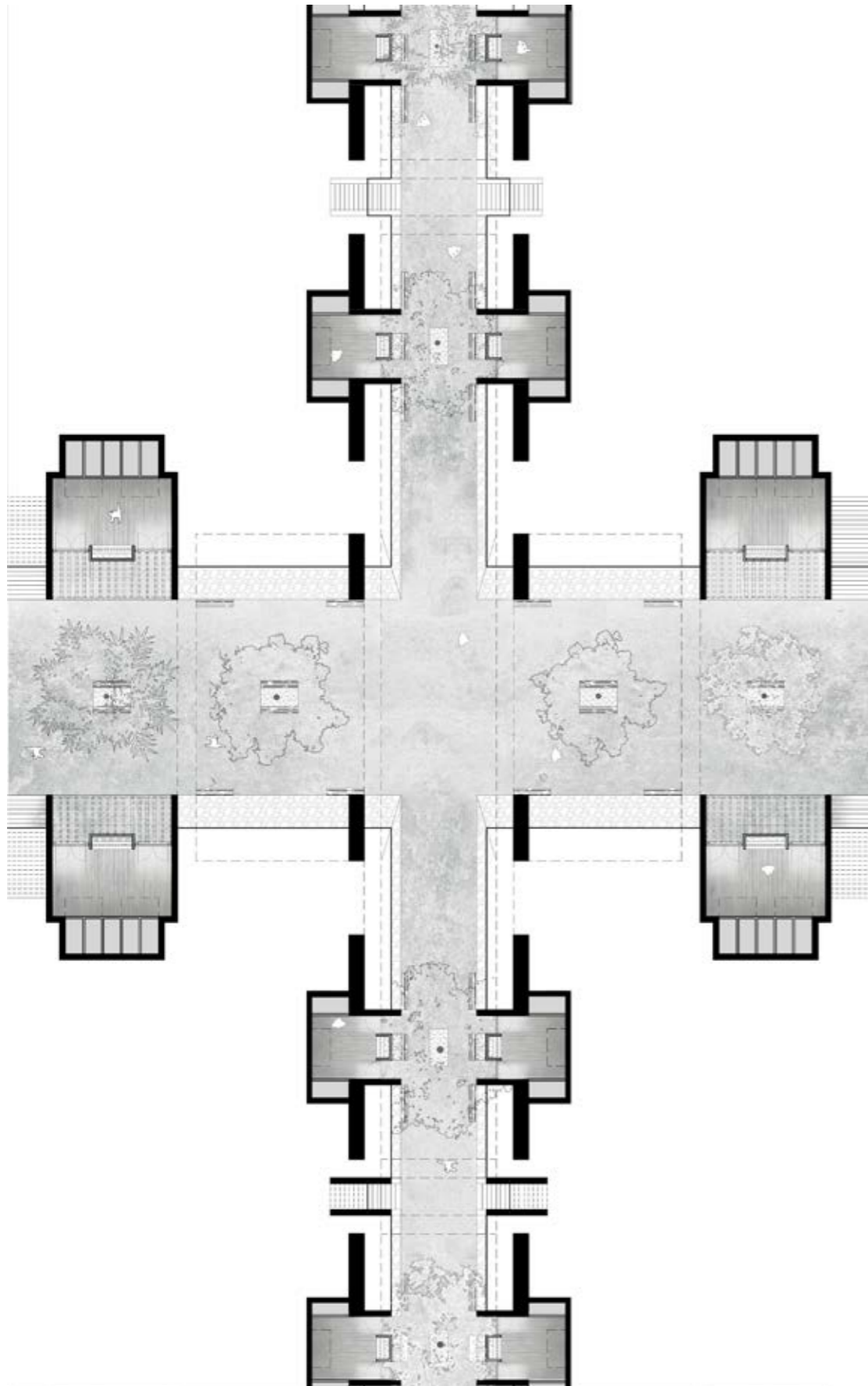
ENTRE MUROS



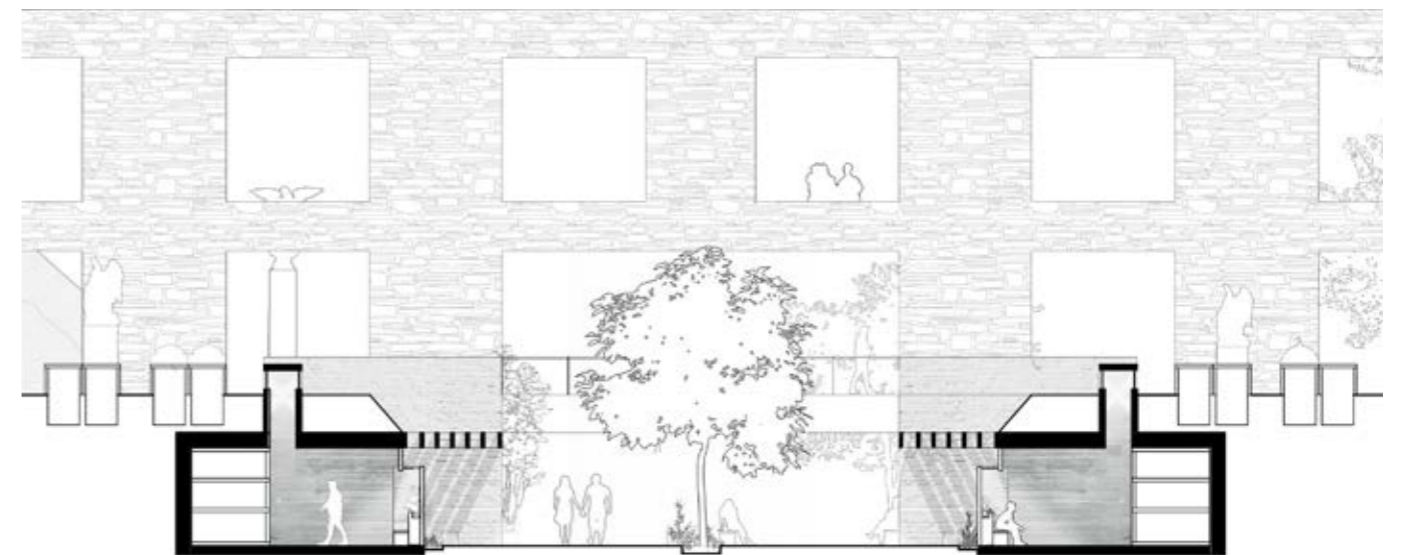
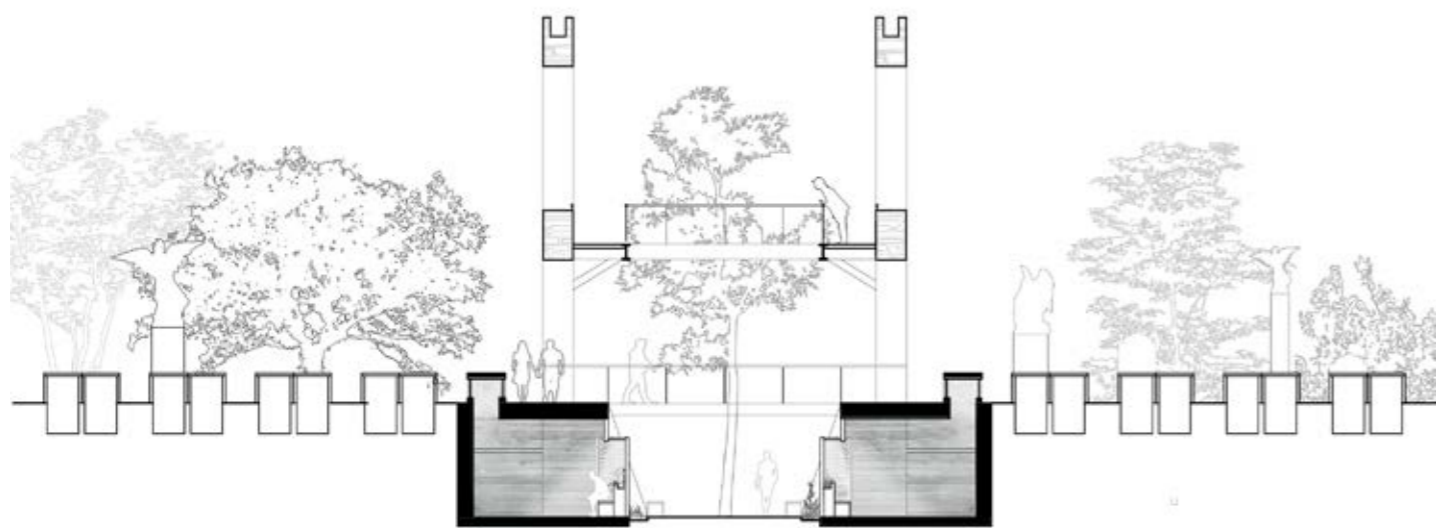
ESTEREOTOMIA E
ETERNIDADE



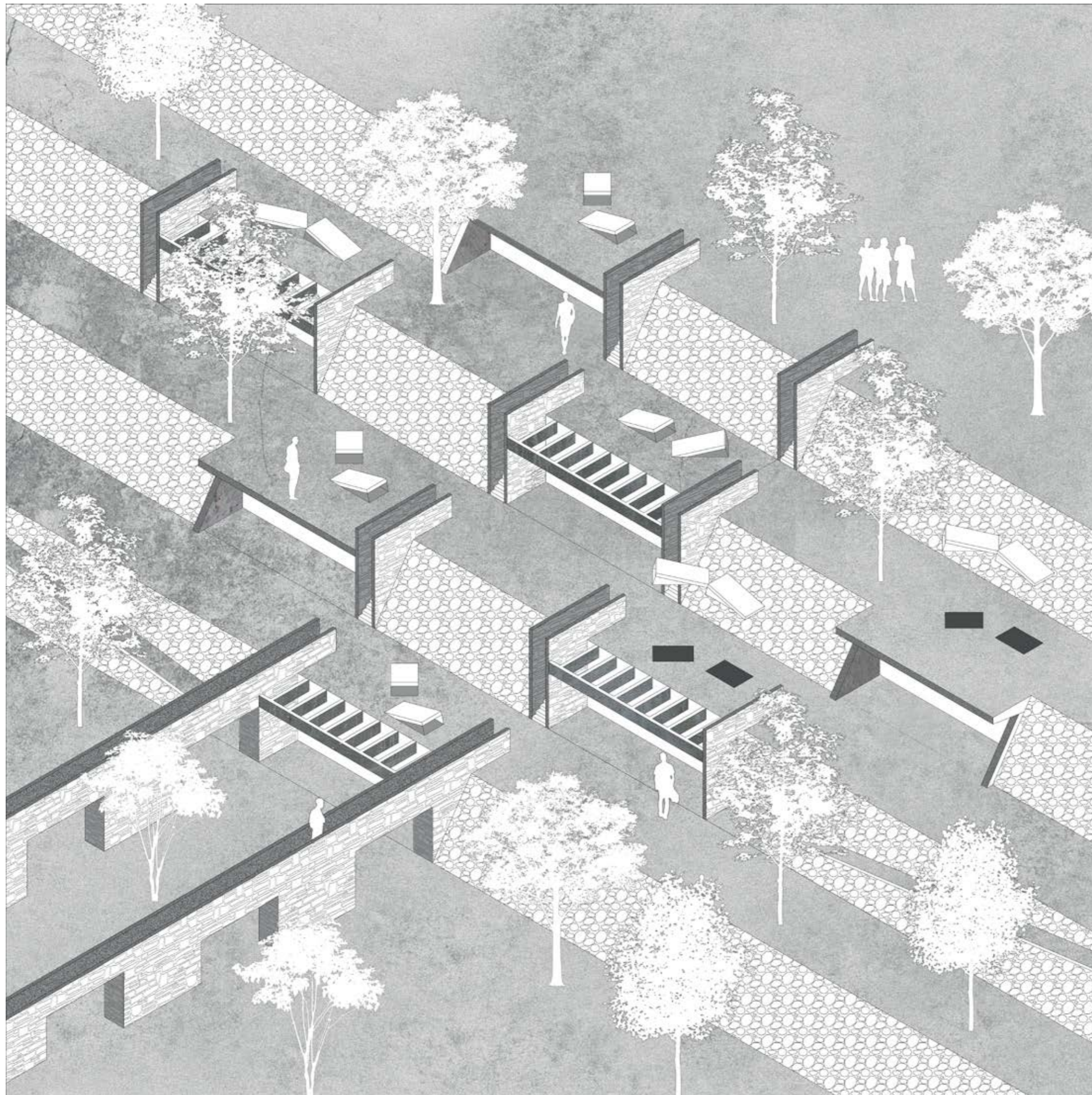
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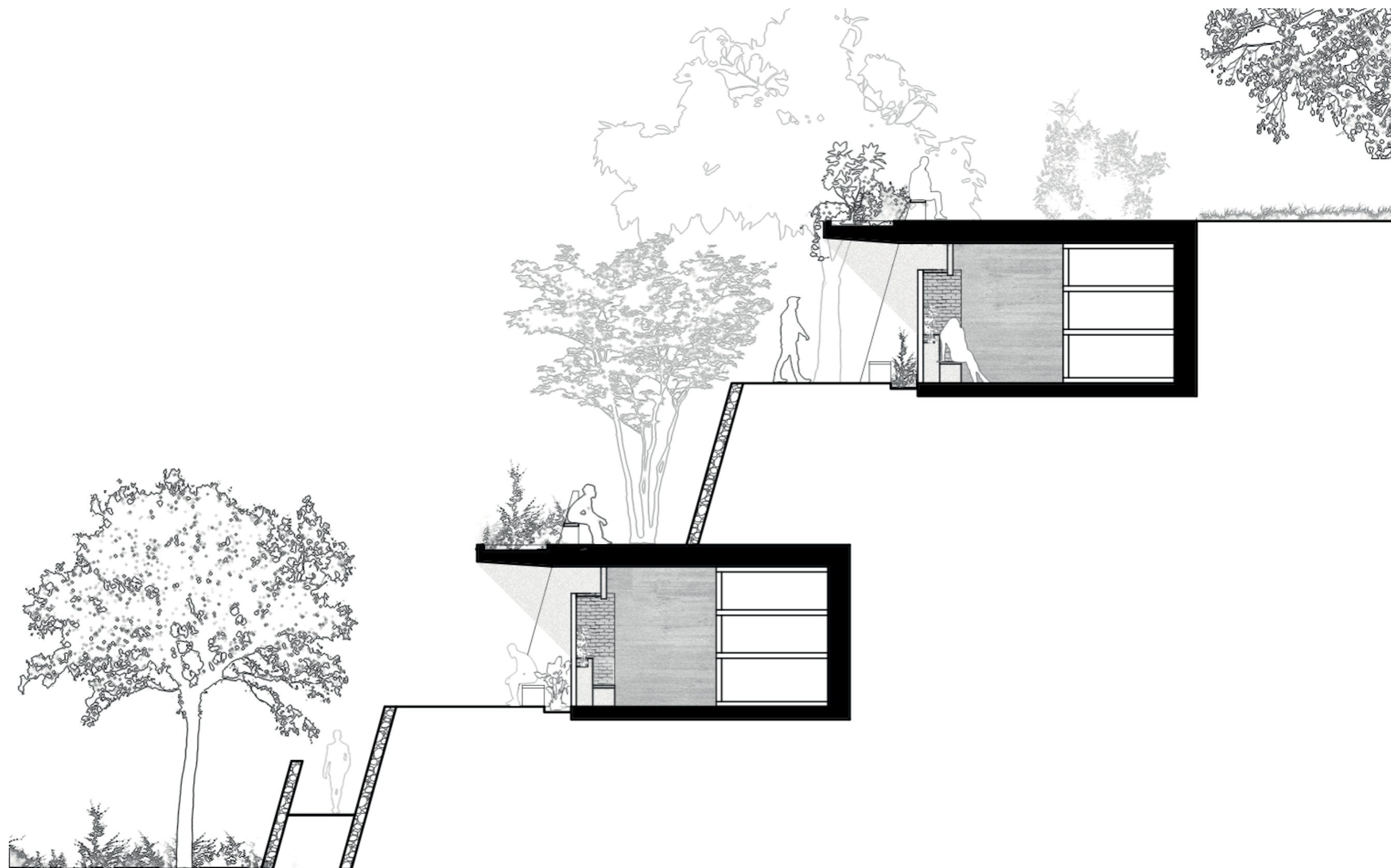
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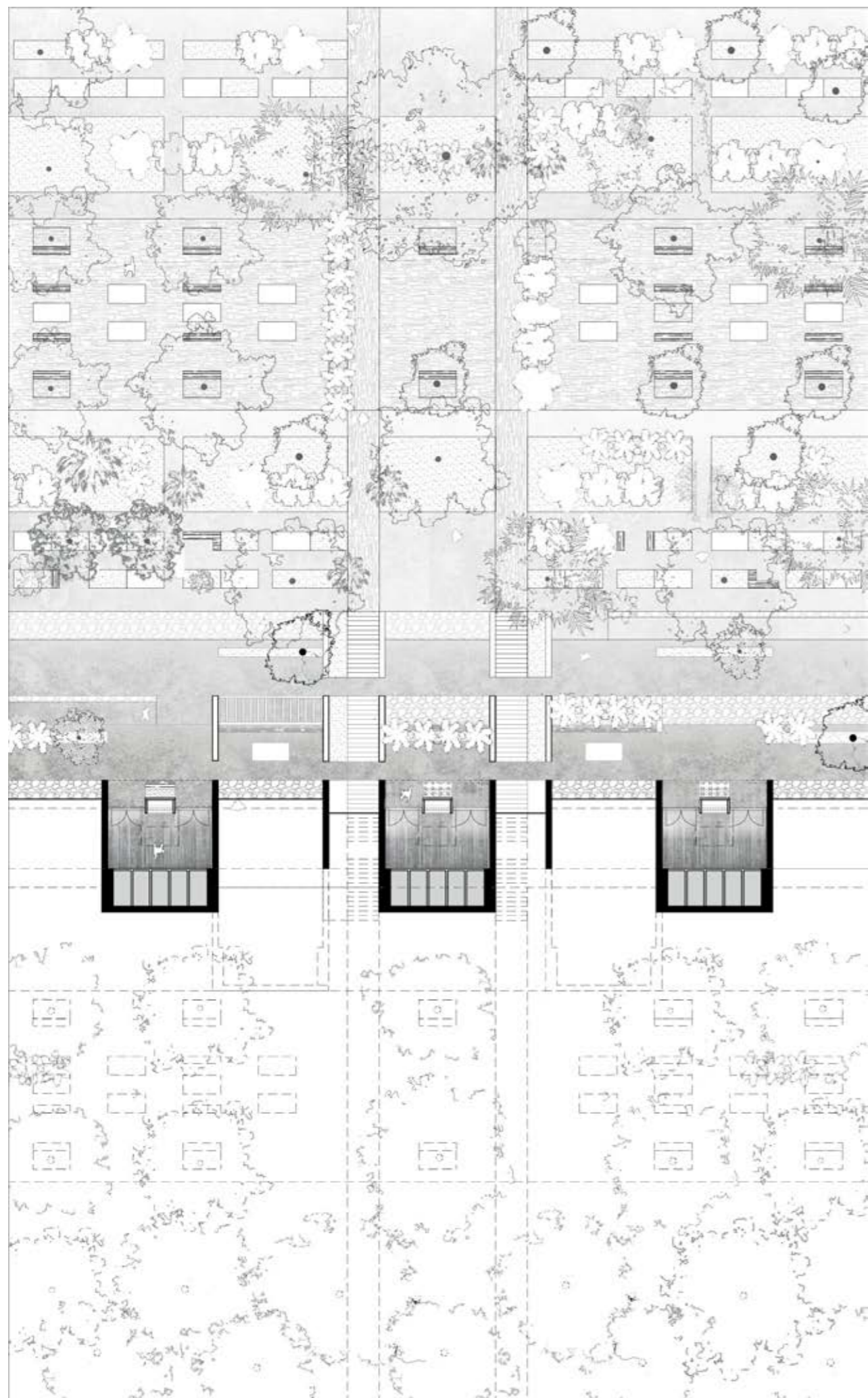
LIBERAÇÃO DO
TERRITÓRIO 2



LIBERAÇÃO DO
TERRITÓRIO 2



LIBERAÇÃO DO
TERRITÓRIO 2



LIBERAÇÃO DO
TERRITÓRIO 2



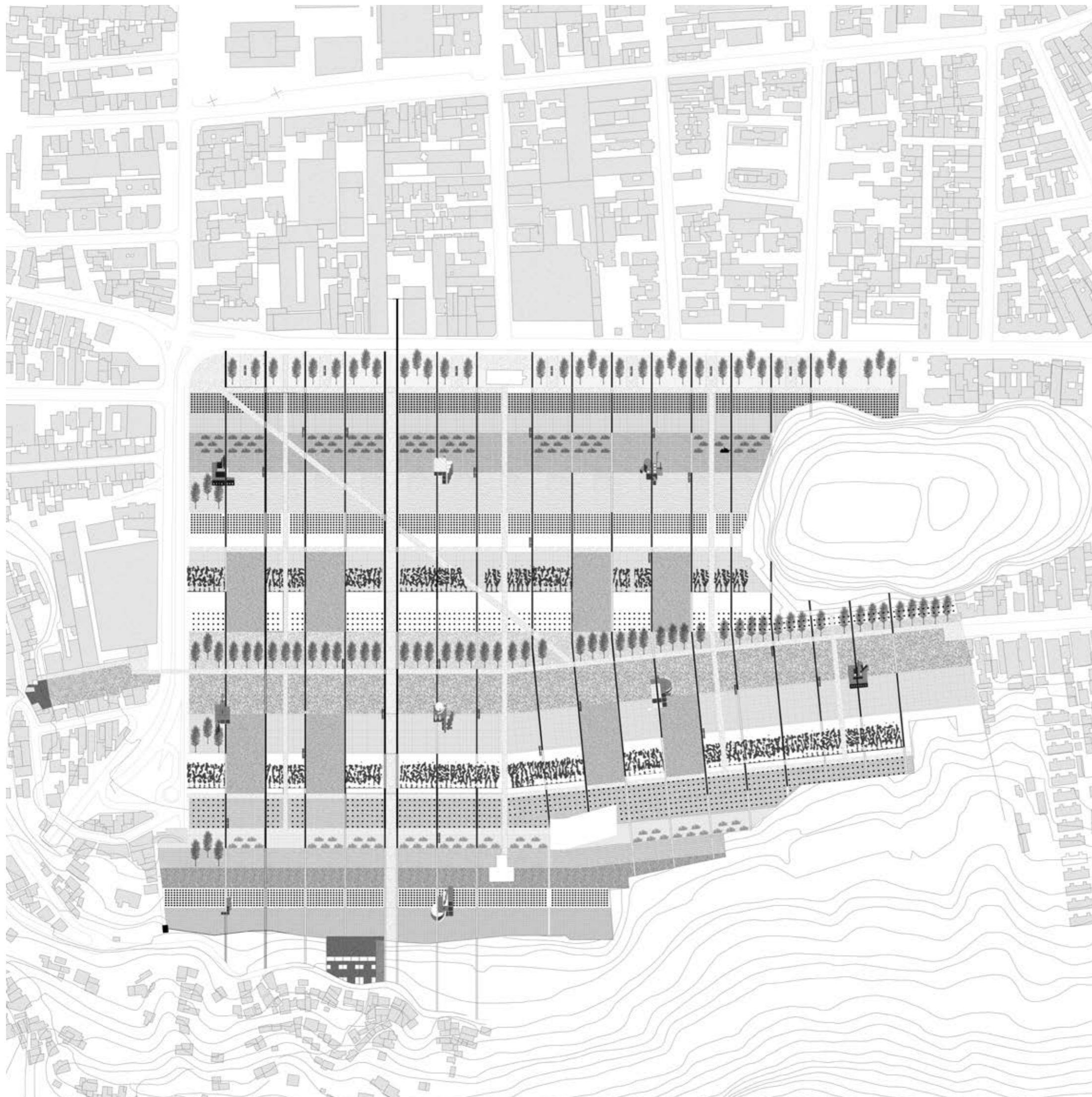




IMAGEM DE CIDADE 2

